



Ralf Behrens

Germany, Edewecht

The Belfast Hornpipe (Version 1) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Belfast Hornpipe [Version 1]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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The Belfast Hornpipe

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Guitar 1

Guitar 2

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including triplet markings (3) over measures 27 and 28. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth notes and rests.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth notes and rests.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth notes and rests.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a triplet marking (3) over measure 40. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth notes and rests.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, ending with a *rit.* (ritardando) marking. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth notes and rests.