



# Guy Bergeron

Canada, Québec

## The boys of Ballycastle (dadgad tuning) Traditional

### About the artist

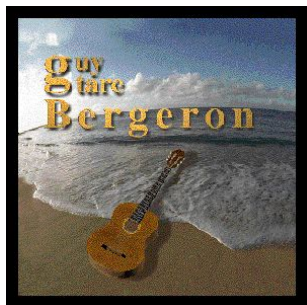
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** The boys of Ballycastle [dadgad tuning]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Celtic

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ACOUSTIC GUITAR  
(DADGAD TUNING)

# THE BOYS OF BALLYCASTLE

IRISH TRADITIONAL  
ARR.: GUY BERGERON

**(A)**

Musical notation for section A, measures 1-5. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff with eighth and sixteenth notes, including triplets. The guitar tablature is written on a six-line staff below the melody, with fret numbers and fingerings (e.g., 3, 2, 0, 3, 0, 2, 3) indicated. Chord diagrams are shown above the tablature for each measure. Measure 1 starts with a circled 'A' and a repeat sign. Measure 5 ends with a fermata and a '2' below the staff.

Musical notation for section A, measures 6-10. The notation continues from the previous system. Measure 6 starts with a circled '5' on the left. Measures 9 and 10 are marked with '1' and '2' above the staff, indicating first and second endings. The tablature and chord diagrams continue throughout the system.

**(B)**

Musical notation for section B, measures 1-4. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff with eighth and sixteenth notes. The guitar tablature is written on a six-line staff below the melody, with fret numbers and fingerings (e.g., 3, 2, 0, 0, 0, 3, 2, 0, 0, 0, 3, 2, 0, 3, 0, 2, 3, 2, 3/5, 7, 7, 7, 8, 5) indicated. Chord diagrams are shown above the tablature for each measure. Measure 1 starts with a circled 'B' and a repeat sign. Measure 4 ends with a fermata.

*guytarelbergeron@videotron.ca*

THE BOYS OF BALLYCASTLE

The image shows a musical score for the song "The Boys of Ballycastle". It consists of a melody line in the upper staff and a guitar accompaniment in the lower staff. The melody is written in a treble clef with a key signature of one flat (Bb) and a common time signature. The guitar accompaniment is written in a standard six-string guitar format with fret numbers (0-7) and includes a capo sign at the beginning. The score is divided into five measures. The first measure starts with a capo sign and a treble clef. The second measure contains a guitar chord diagram. The third measure contains a guitar chord diagram. The fourth measure contains a guitar chord diagram. The fifth measure contains a guitar chord diagram. The score is divided into two parts, labeled "1." and "2.", by a double bar line with repeat dots. The first part ends at the end of the fourth measure, and the second part begins at the start of the fifth measure.