



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: The Connaughtman's Rambles
Composer: Traditional
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment: Irish Jig and also knowas as Triallta an Connactaig, Bean ag Baint Duileasc, Connachtman's Rambles, Connaught (The), Connaught Jig (The), Duck from Drummuck (The), Gathering Dilisk, Gathering Duilisc, Mickey the Moulder, Lads of the Town (The)

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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The Connaughtman's Rambles

Score

Also known as: Trialta an Connactaig, Bean ag Baint Duileasc, Connachtman's Rambles, Connaught (The), Connaught Jig (The), Duck from Drummuck (The), Gathering Dilisk, Gathering Duilisc, Mickey the Moulder, Lads of the Town (The)

Irish - 1858

Arr. by Gorden Gibson

GTR. Moderato

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 19 measures. Measure 1 starts with a G-clef and a double bar line with repeat dots. Chords E, A, E, and II are indicated above measures 1-4. Measure 4 has a 4/6BII chord. Measure 7 has a 4/6BIV chord and an F#m chord. Measure 10 has a C#m chord. Measure 13 has a BVII (B) chord, a C#m chord, and an E chord. Measure 16 has a 4/6BIV chord, an E chord, and an A chord. Measure 19 is the CODA, marked with a circled cross symbol and a 3/6BIX chord. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). A 'rit.' marking is present at the end of the piece.

I A E II
I A E E 4/6BII
7 4/6BIV F#m E A A BIX
10 C#m BIX A C#m
13 BVII BIX VII
16 4/6BIV II D.C. al Coda
19 CODA 3/6BIX
rit.

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