



# Bernard Dewagtere

France, SIN LE NOBLE

## The Coventry Carol (Lullay, Thou little tiny Child) Traditional

### About the artist

Doctor in musicology, conductor and composer.

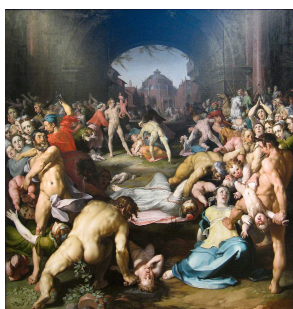
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Coventry Carol [Lullay, Thou little tiny Child]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Bernard Dewagtere

**Publisher:** Dewagtere, Bernard

**Instrumentation:** Harpsichord

**Style:** Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aeHW8OiQj6>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# The Coventry Carol

Lullay, Thou little tiny Child Old English Carol (16th Century)

Arr. : Bernard Dewagtere

Clavecin

Musical notation for measures 1-8. The score is in G minor (one flat) and 3/4 time. The right hand features a melody with chords and a final note with a fermata. The left hand provides a simple bass line.

Musical notation for measures 9-17. The right hand continues the melody with some grace notes and a fermata. The left hand has a steady bass line.

Musical notation for measures 18-26. The right hand features a melody with a fermata. The left hand continues the bass line.

Musical notation for measures 27-35. The right hand has a melody with a fermata. The left hand continues the bass line.

Musical notation for measures 36-44. The right hand features a melody with a fermata. The left hand continues the bass line.

The Coventry Carol

2  
45

Musical score for measures 45-53. The piece is in 2/4 time and G minor. The right hand features a melodic line with a trill in measure 45, followed by chords and a long note in measure 53. The left hand provides a steady bass line with some chordal accompaniment.

54

Musical score for measures 54-62. The right hand continues the melodic line with a trill in measure 54, followed by chords and a long note in measure 62. The left hand continues the bass line with some chordal accompaniment.

63

Musical score for measures 63-72. The right hand features a melodic line with a trill in measure 63, followed by chords and a long note in measure 72. The left hand continues the bass line with some chordal accompaniment.

73

Musical score for measures 73-81. The right hand features a melodic line with a trill in measure 73, followed by chords and a long note in measure 81. The left hand continues the bass line with some chordal accompaniment.

82

Musical score for measures 82-90. The right hand features a melodic line with a trill in measure 82, followed by chords and a long note in measure 90. The left hand continues the bass line with some chordal accompaniment.