



# Bernard Dewagtere

France, SIN LE NOBLE

## The Coventry Carol (Lullay, Thou little tiny Child) Traditional

### About the artist

Doctor in musicology, conductor and composer.

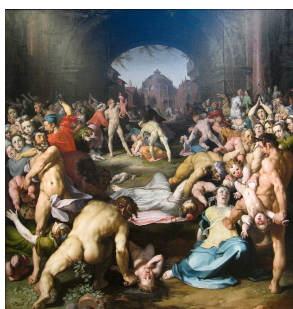
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Coventry Carol [Lullay, Thou little tiny Child]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Voice and Organ

**Style:** Christmas - Carols

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# The Coventry Carol

Lullay, Thou little tiny Child Old English Carol (16th Century)  
Arr. : Bernard Dewagtere

Organ *pp*

The first system of the musical score is for the organ. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff contains six measures of whole rests. The grand staff contains six measures of accompaniment. The first measure is marked *pp*. The accompaniment features chords in the right hand and a simple bass line in the left hand.

The second system of the musical score continues the organ accompaniment. It also consists of three staves. The first staff contains six measures of whole rests. The grand staff contains six measures of accompaniment. The first measure is marked with a '7' above the staff. The accompaniment continues with chords and a bass line.

13 *p*

Lul - lay, Thou lit - tle ti - ny

13 *p*

The third system of the musical score includes the vocal line. It consists of three staves. The top staff is the vocal line, starting at measure 13. It contains six measures of music. The first three measures are whole rests, and the last three measures contain the lyrics "Lul - lay, Thou lit - tle ti - ny". The key signature and time signature remain the same. The grand staff below contains the organ accompaniment for measures 13-18. The first measure of the organ part in this system is marked with a '13' above the staff and *p*. The accompaniment continues with chords and a bass line.

# The Coventry Carol

2  
19

Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

25

lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

31 *mp*

O sis - ters, too, how may we do For to pre - serve this

37

day? This poor Young - ling for whom we sing,

The Coventry Carol

43 *mf*

Bye - bye, lul - loo, lul - lay. He - rood the King in his ra -

49 *mf*

cing char - ged he hath this day His men of

55

might, in his own sight, All chil - dren young to slay.

61 *f*

Then woe is me, poor Child for Thee, And e - ver morn and

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4  
67

day, For Thy par - ting nor say nor sing,

73

Bye - bye, lul - loo, lul - lay.

79

85

*rit.*