



Bernard Dewagtere

France, SIN LE NOBLE

The Coventry Carol (Lullay, Thou little tiny Child) Traditional

About the artist

Doctor in musicology, conductor and composer.

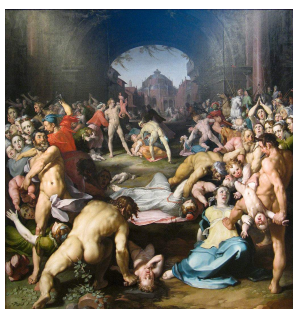
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Coventry Carol [Lullay, Thou little tiny Child]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Choral SA, Piano

Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Coventry Carol

Lullay, Thou little tiny Child Old English Carol (16th Century)

Arr. : Bernard Dewagtere

The musical score is arranged in three systems. The first system includes staves for Soprano, Alto, and Piano. The Soprano and Alto parts are currently silent, indicated by whole rests. The Piano part begins with a *pp* dynamic. The second system includes staves for Soprano (S.), Alto (A.), and Piano (Pno). The vocal parts remain silent. The Piano part continues with a melodic line in the right hand and a bass line in the left hand. The third system includes staves for Soprano (S.), Alto (A.), and Piano (Pno). The vocal parts enter at measure 13 with the lyrics "Lul - lay, Thou lit - tle ti - ny". The Soprano part is marked with a *p* dynamic, and the Alto part is marked with a *p* dynamic. The Piano part continues with a *p* dynamic.

The Coventry Carol

2
19

S. Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

A. Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

Pno

25

S. lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

A. lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

Pno

31 *mp*

S. O sis - ters, too, how may we do For to pre - serve this

A. O sis - ters, too, how may we do For to pre - serve this

Pno *mp*

The Coventry Carol

37

S. day? ——— This poor Young - ling for whom we sing,

A. day? ——— This poor Young - ling for whom we — sing,

Pno

43

S. *mf* Bye - bye, lul - loo, lul - lay. He - rood the King in his ra -

A. *mf* Bye - bye, lul - loo, lul - lay. He - rood the King in his ra -

Pno *mf*

49


S. cing char - ged he hath this day ——— His men of

A. cing char - ged he hath this day ——— His men of


Pno

The Coventry Carol

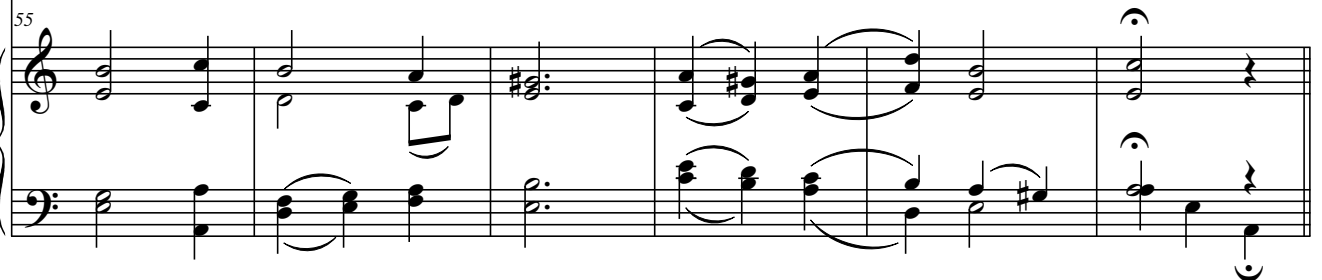
4
55

S. 

might, in his own sight, All chil - dren young to slay.

A. 

might, in his own sight, All chil - dren young to slay.

Pno 

61 *f*

S. 


Then woe is me, poor Child for Thee, And e - ver morn and

A. 

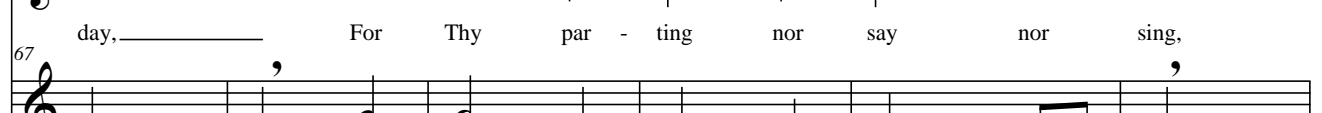
Then woe is me, poor Child for Thee, And e - ver morn and

Pno 


67

S. 

day, _____ For Thy par - ting nor say nor sing,

A. 

day, _____ For Thy par - ting nor say nor — sing,


Pno 

The Coventry Carol

73

S. 

Bye - bye, lul - loo, lul - lay.

A. 

Bye - bye, lul - loo, lul - lay.

Pno 

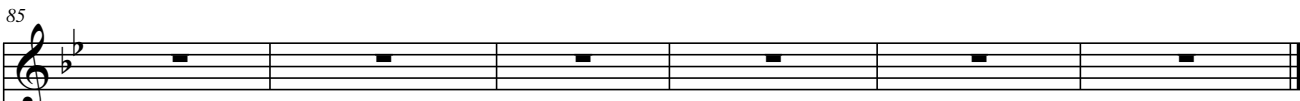
79


S. 

A. 

Pno 

85

S. 

A. 

Pno 