



Bernard Dewagtere

France, SIN LE NOBLE

The Coventry Carol (Lullay, Thou little tiny Child) Traditional

About the artist

Doctor in musicology, conductor and composer.

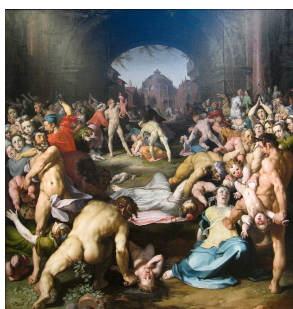
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Coventry Carol [Lullay, Thou little tiny Child]

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Voice and harp

Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=awgVWxFAg9>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

The Coventry Carol

Lullay, Thou little tiny Child Old English Carol (16th Century)

Arr. : Bernard Dewagtere

The musical score is arranged in three systems. The first system includes parts for Soprano, Alto, and Harpe. The Soprano and Alto parts are currently silent, indicated by horizontal lines. The Harpe part begins with a *pp* dynamic and features a sequence of chords in the right hand and a simple bass line in the left hand. The second system includes parts for Soprano (S.), Alto (A.), and Harpe (Hpe). The vocal parts remain silent. The Harpe part continues with more complex chordal textures. The third system includes parts for Soprano (S.), Alto (A.), and Harpe (Hpe). The vocal parts enter at measure 13 with the lyrics "Lul - lay, Thou lit - tle ti - ny". The Soprano part has a *p* dynamic, and the Alto part has a *p* dynamic. The Harpe part continues with a *p* dynamic.

The Coventry Carol

2
19

S. Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

A. Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

Hpe

25

S. lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

A. lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

Hpe

31 *mp*

S. *mp* O sis - ters, too, how may we do For to pre - serve this

A. *mp* O sis - ters, too, how may we do For to pre - serve this

Hpe *mp*

The Coventry Carol

37

S. day? This poor Young - ling for whom we sing,

A. day? This poor Young - ling for whom we sing,

Hpe

43

S. *mf* Bye - bye, lul - loo, lul - lay. He - rood the King in his ra -

A. *mf* Bye - bye, lul - loo, lul - lay. He - rood the King in his ra -

Hpe

49


S. cing char - ged he hath this day His men of


A. cing char - ged he hath this day His men of

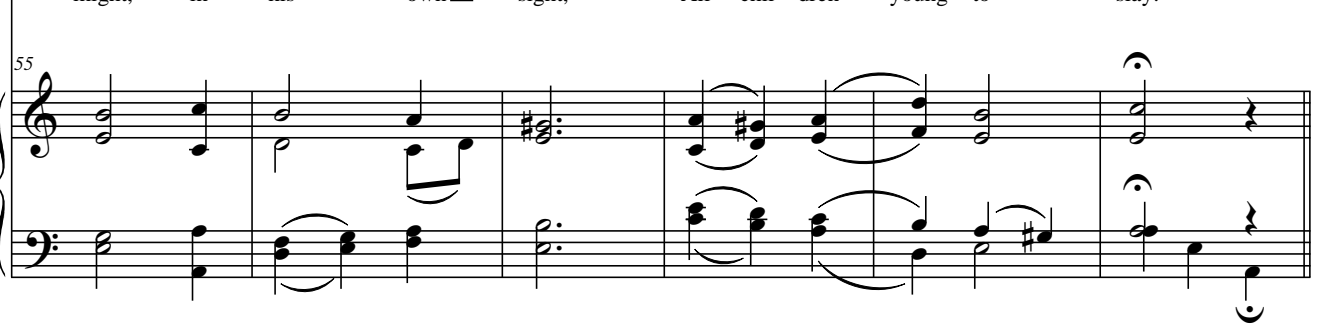
Hpe

The Coventry Carol


4
55

S. 

A. 

Hpe 


61 *f*

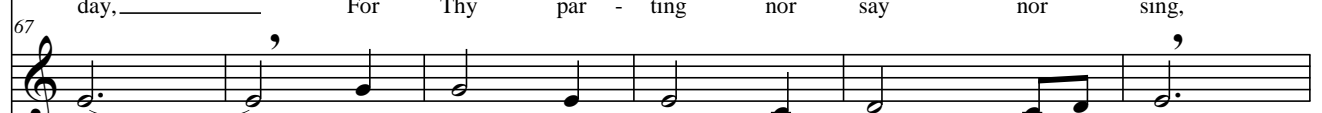
S. 


A. 

Hpe 

67

S. 

A. 

Hpe 

The Coventry Carol

73

S. 
Bye - bye, lul - loo, lul - lay.

A. 
Bye - bye, lul - loo, lul - lay.

Hpe 


79

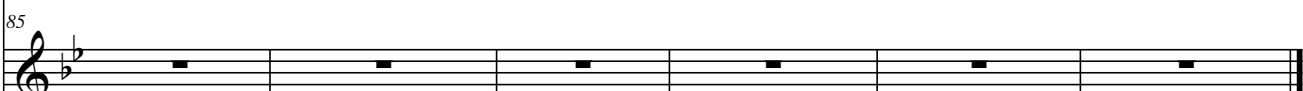
S. 

A. 

Hpe 

85

S. 

A. 

Hpe 