



# Bernard Dewagtere

France, SIN LE NOBLE

## The Coventry Carol (Lullay, Thou little tiny Child) Traditional

### About the artist

Doctor in musicology, conductor and composer.

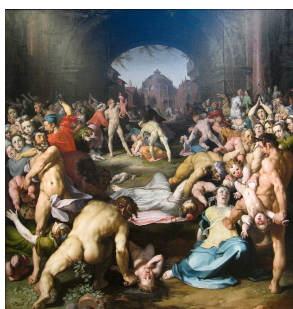
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Coventry Carol [Lullay, Thou little tiny Child]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Choral SA, piano or organ

**Style:** Christmas - Carols

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# The Coventry Carol

Lullay, Thou little tiny Child


Old English Carol (16th Century)


Arr. : Bernard Dewagtere


The musical score is arranged in three systems. The first system includes staves for Soprano, Alto, and Organ. The Soprano and Alto parts are currently silent, indicated by a horizontal line with a bar. The Organ part begins with a *pp* dynamic and features a bass line of quarter notes and a treble line of chords. The second system includes staves for Soprano (S.), Alto (A.), and Organ (Org.). The vocal parts remain silent. The Organ part continues with a similar texture. The third system includes staves for Soprano (S.), Alto (A.), and Organ (Org.). The vocal parts enter at measure 13 with the lyrics "Lul - lay, Thou lit - tle ti - ny". The Soprano part has a *p* dynamic, and the Alto part has a *p* dynamic. The Organ part continues with a *p* dynamic.

# The Coventry Carol


2  
19

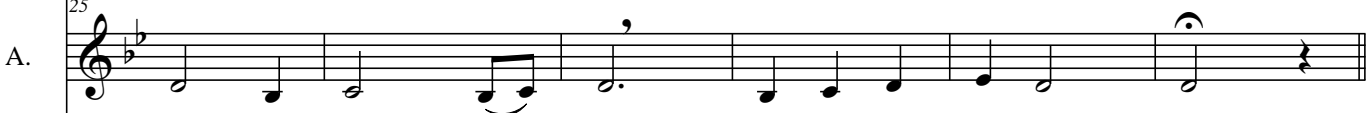
S.   
Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

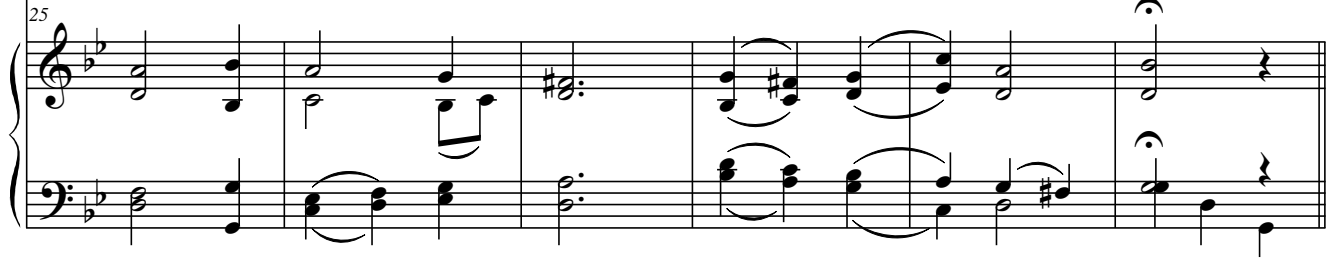
A.   
Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

Org. 

25

S.   
lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

A.   
lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

Org. 

31 *mp*

S.   
*mp* sis - ters, too, how may we do For to pre - serve this

A.   
*mp* O sis - ters, too, how may we do For to pre - serve this

Org. 

The Coventry Carol

37

S. day? ——— This poor Young - ling for whom we sing,

A. day? ——— This poor Young - ling for whom we — sing,

Org.

43

S. Bye - bye, lul - loo, lul - lay. *mf* He - rood the King in his ra -

A. Bye - bye, lul - loo, lul - lay. *mf* He - rood the King in his ra -

Org.

49


S. cing char - ged he hath this day ——— His men of


A. cing char - ged he hath this day ——— His men of

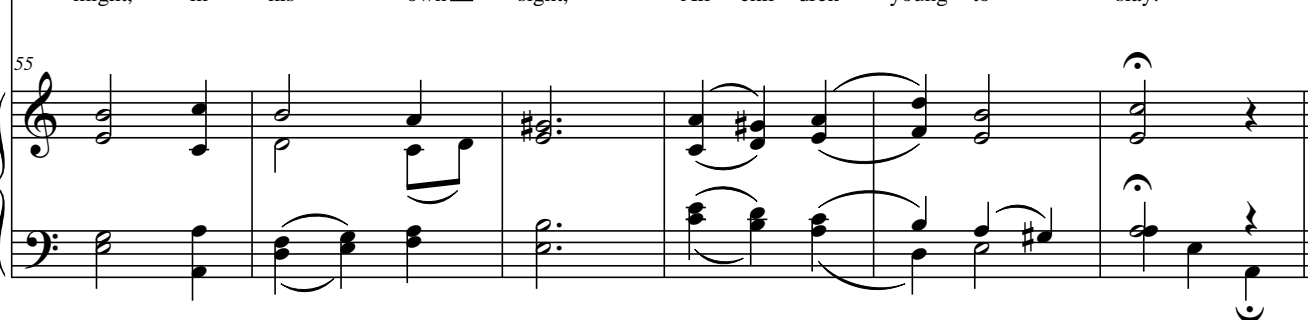
Org.

The Coventry Carol

4  
55

S.   
might, in his own sight, All chil - dren young to slay.


A.   
might, in his own — sight, All chil - dren young to slay.

Org. 


61 *f*

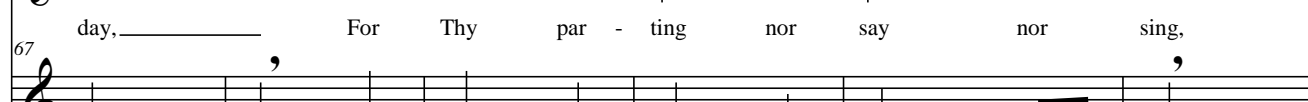
S.   
Then woe is me, poor Child for Thee, And e - ver morn and


A.   
Then woe is me, poor Child for Thee, And e - ver morn and

Org. 

67

S.   
day, ——— For Thy par - ting nor say nor sing,

A.   
day, ——— For Thy par - ting nor say nor — sing,

Org. 

The Coventry Carol

73

S. 

Bye - bye, lul - loo, lul - lay.

A. 

Bye - bye, lul - loo, lul - lay.

Org. 

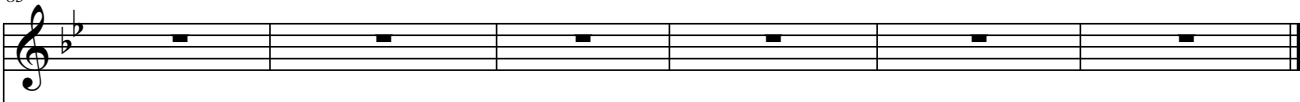
79

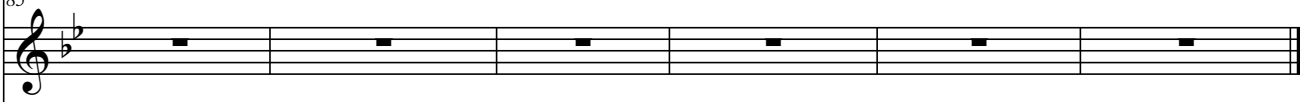
S. 

A. 

Org. 

85

S. 

A. 

Org. 