



# Bernard Dewagtere

France, SIN LE NOBLE

## The Coventry Carol (Lullay, Thou little tiny Child) Traditional

### About the artist

Doctor in musicology, conductor and composer.

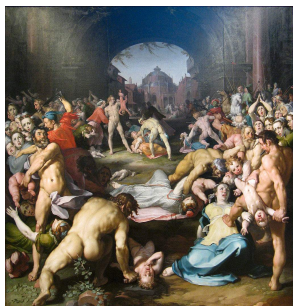
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Coventry Carol [Lullay, Thou little tiny Child]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Choral SAB, piano or organ

**Style:** Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# The Coventry Carol

Lullay, Thou little tiny Child

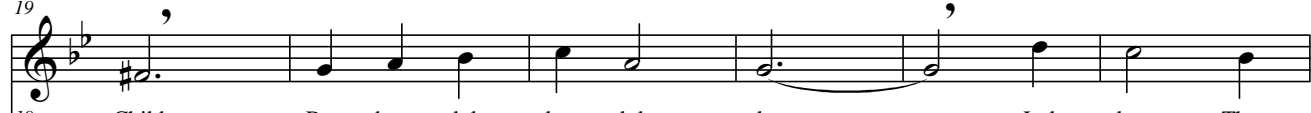
Old English Carol (16th Century)

Arr. : Bernard Dewagtere


The musical score is arranged in four systems. The first system includes staves for Soprano, Alto, Bass, and Piano. The piano part begins with a *pp* dynamic. The second system continues the piano accompaniment. The third system introduces vocal parts for Soprano (S.), Alto (A.), and Bass (B.), with the piano accompaniment. The lyrics 'Lul - lay, Thou lit - tle ti - ny' are written under the Soprano staff. The fourth system continues the vocal and piano parts, with the piano part marked *p*.


# The Coventry Carol


2  
19

S. 


19 Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

A. 

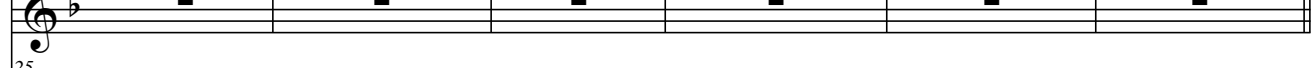
B. 


Pno 


25

S. 

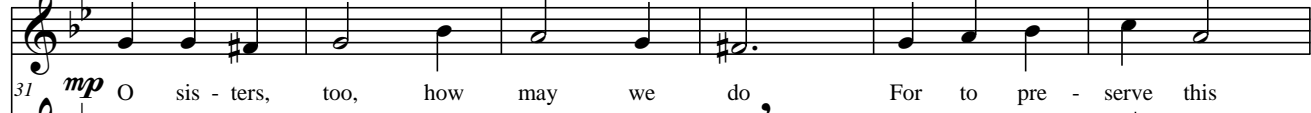
25 lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

A. 

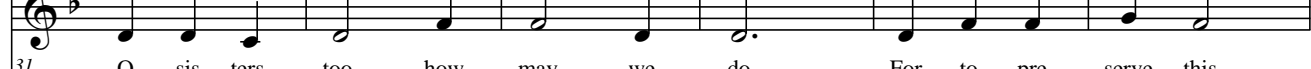
B. 

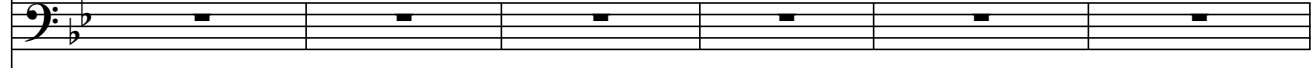
Pno 


31 *mp*

S. 

31 *mp* O sis - ters, too, how may we do, For to pre - serve this


A. 

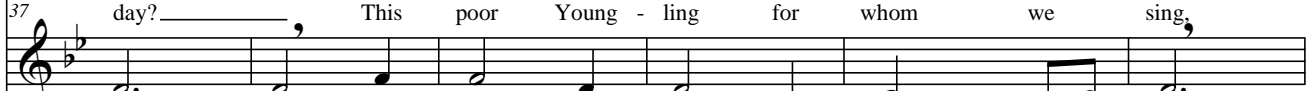
B. 

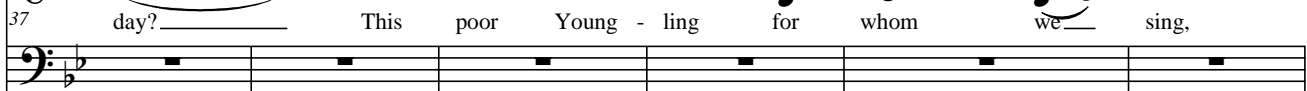
Pno 

The Coventry Carol


37

S. 

A. 

B. 

day? This poor Young - ling for whom we sing,

Pno 

43

S. 

A. 

B. 

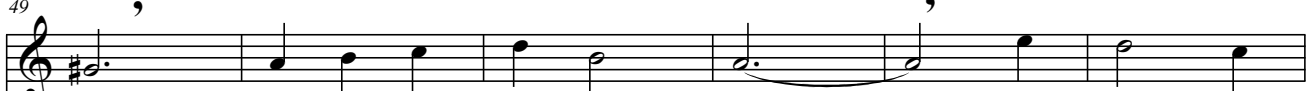
Bye - bye, lul - loo, lul - lay. *mf* He - rood the King in his ra -

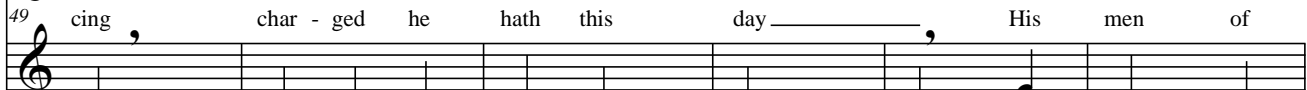
Bye - bye, lul - loo, lul - lay. *mf* He - rood the King in his ra -

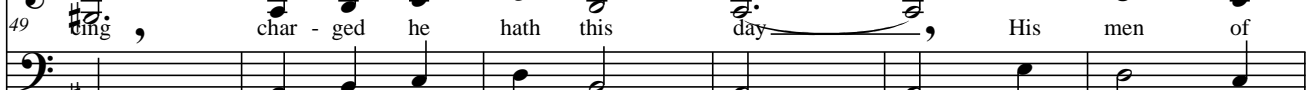
He - rood the King in his ra -

Pno 

49

S. 


A. 

B. 

cing, char - ged he hath this day, His men of


cing, char - ged he hath this day, His men of

cing char - ged he hath this day His men of


Pno 

# The Coventry Carol


4  
55

S. 


55 might, in his own sight, All chil - dren young to slay.

A. 


55 might, in his own sight, All chil - dren young to slay.

B. 

55 might, in his own sight, All chil - dren young to slay.

Pno 


61 *f*

S. 


61 *f* Then woe is me, poor Child for Thee, And e - ver morn and

A. 


61 *f* Then woe is me, poor Child for Thee, And e - ver morn and

B. 

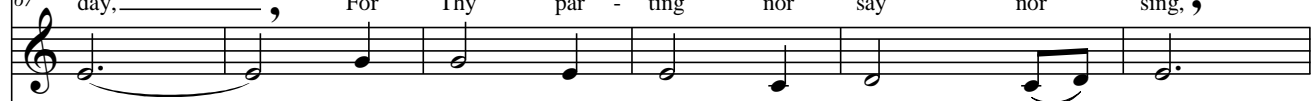
61 Then woe is me, poor Child for Thee, And e - ver morn and

Pno 

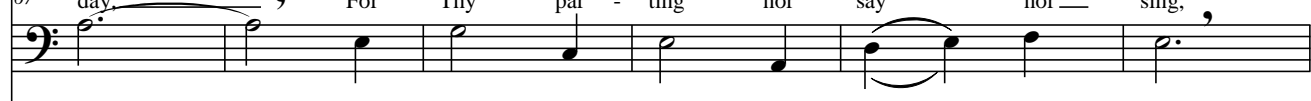
67

S. 


67 day, ———, For Thy par - ting nor say nor sing,

A. 

67 day, ———, For Thy par - ting nor say nor sing,

B. 

67 day, ———, For Thy par - ting nor say nor sing,

Pno 

The Coventry Carol

73

S.

A.

B.

Bye - bye, lul - loo, lul - lay.

Bye - bye, lul - - - - lay.

Pno

79

S.

A.

B.

Pno

85

S.

A.

B.

Pno