



# Ioan Dobrinescu

Roumania, Bucharest

## The Dragonfly for piano trio Traditional

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** The Dragonfly for piano trio  
**Composer:** Traditional  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Piano, Violin, Cello  
**Style:** Popular / Dance

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# The Dragonfly

arr. Ioan Dobrinescu

**Con calmo** ♩ = 60

**A** dolce

Violin

Violoncello

Piano

**poco rit.** ♩ = 60

**B**

18 *poco rit.* ♩ = 60

*mp* *p*

*poco rit.* ♩ = 60

*mp* *p* *dolce* *pp*

21 **C**

*p*

**C**

*mp* *mf* *mf* *p*

25 **D**

*mp* *mf* *mf*

**D**

*mp* *pp*

28

*mp* *mf*

6 3 6

31

poco rit. . . . . ♩ = 60

*mp* *mf*

3 5

**E**

6 6 6 6 6 6

*p* *mf*

6 6 6 6 6 6

*p* *mf*

3

34

*f* *sf*

3 3 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical score for piano and violin/viola, measures 37-40. The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. It consists of four systems of staves.

- System 1 (Measures 37-38):** Violin/Viola (top staff) and Piano (bottom staff). Measure 37 starts with a rest in the violin/viola and a piano *mf* dynamic in the piano. Measure 38 features a *f* dynamic in the violin/viola and a *sf* dynamic in the piano. Fingerings of 5 and 7 are indicated.
- System 2 (Measures 39-40):** Violin/Viola (top staff) and Piano (bottom staff). Measure 39 has a *mf* dynamic in the piano. Measure 40 has a *mf* dynamic in the piano. Fingerings of 3 and 5 are indicated.
- System 3 (Measures 39-40):** Violin/Viola (top staff) and Piano (bottom staff). Measure 39 has a *mf* dynamic in the piano. Measure 40 has a *mf* dynamic in the piano. Fingerings of 3 and 5 are indicated.
- System 4 (Measures 39-40):** Violin/Viola (top staff) and Piano (bottom staff). Measure 39 has a *mf* dynamic in the piano. Measure 40 has a *mf* dynamic in the piano. Fingerings of 3 and 5 are indicated.

Dynamic markings include *mf*, *f*, *sf*, and *p*. Performance instructions include *poco rit.* (poco ritardando) and *p* (piano). Fingerings of 5, 7, 3, and 5 are indicated.