



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	The Fight of Faith
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Rousing arrangement of The Fight of Faith, perfect for offertory or other church special 1. Awake! awake! ye saints of light! Put on the holy armor, Defend the city of the Lord From all who seek to harm her. The foe is on the field, He comes with sword and shield; Go forth, the hosts of evil meet, Go fight the blessed fight of faith! 2. Go forth, go forth a mighty host Against the pow'rs of darkness; The sword of truth, the shield of faith, Sha... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# The Fight of Faith

words by Thomas Nelson

music by D. Otis Teasley; arranged by Matthew Zisi

Allegro ♩ = 120

ff

3

p

ff

5

mf

sim.

9

13

17

21

*f* *rit.*

24 **Andante** ♩ = 92

*mp*  
*legato*

27

30

*legato*

33

35

Musical notation for measures 35-36. Treble clef has a whole note chord. Bass clef has a continuous eighth-note pattern.

37

Musical notation for measures 37-39. Treble clef has a melodic line with slurs. Bass clef has a continuous eighth-note pattern.

40

**Allegro** ♩ = 120

**f** 3 3

Musical notation for measures 40-41. Measure 40 continues the eighth-note pattern. Measure 41 has a change in bass clef to a dotted quarter note triplet.

42

Musical notation for measures 42-45. Treble clef has a melodic line with slurs and triplets. Bass clef has a complex pattern of triplets and chords.

46

Musical notation for measures 46-49. Treble clef has a melodic line with slurs and triplets. Bass clef has a complex pattern of triplets and chords.

50

Musical score for measures 50-52. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 50 features a treble clef with a half note chord and a bass clef with a triplet of eighth notes. Measures 51 and 52 contain complex rhythmic patterns with triplets and slurs in both hands.

53

Musical score for measures 53-55. Measure 53 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measures 54 and 55 show more intricate rhythmic figures with triplets and slurs.

56

Musical score for measures 56-58. Measure 56 features a treble clef with a triplet of eighth notes and a bass clef with a half note. Measures 57 and 58 include dynamic markings: *ff* (fortissimo) and *mp* (mezzo-piano).

59

Musical score for measures 59-61. Measure 59 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measures 60 and 61 show dynamic markings: *ff* and *mp*.

62

Musical score for measures 62-64. Measure 62 features a treble clef with a triplet of eighth notes and a bass clef with a half note. Measures 63 and 64 include dynamic markings: *ff*, *fp* (fortissimo piano), and *ff*.