



# Amy Potter

United States (USA), South Shore

## The First Noel Traditional

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** The First Noel  
**Composer:** Traditional  
**Arranger:** Potter, Amy  
**Copyright:** Copyright 2011 by Amy Potter  
**Publisher:** Potter, Amy  
**Instrumentation:** Piano solo  
**Style:** Christian

### Amy Potter on [free-scores.com](https://www.free-scores.com)



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# The First Noel

18th Century English Carol  
arranged by Amy L. Potter

Moderato (♩ = c. 108)

Piano

Musical notation for measures 1-6. The score is in 3/4 time and G major. The piano part features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Musical notation for measures 7-12. The piano part continues with similar textures, featuring chords and moving lines in both hands.

Musical notation for measures 13-19. The piano part continues with similar textures, featuring chords and moving lines in both hands.

Musical notation for measures 20-25. The piano part continues with similar textures, featuring chords and moving lines in both hands.

Musical notation for measures 26-31. The piano part continues with similar textures, featuring chords and moving lines in both hands. A fingering sequence '1 2 3 4 5' is indicated in the right hand for measures 26-27.

## The First Noel

33

Musical notation for measures 33-38. The piece is in G major (one sharp) and 3/4 time. The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

39

Musical notation for measures 39-44. The melody continues with similar rhythmic patterns, including some beamed eighth notes. The bass line remains consistent with quarter notes.

45

Key change

Musical notation for measures 45-50. A key change occurs from G major to D major (two sharps) at measure 45. The melody and bass line adapt to the new key.

51

Musical notation for measures 51-56. The melody in the right hand becomes more active with sixteenth notes, while the left hand continues with quarter notes.

57

Musical notation for measures 57-62. The right hand features a series of chords and eighth notes, while the left hand has a simple bass line.

63

Musical notation for measures 63-68. The piece concludes with a final chord in the right hand and a bass line ending on a whole note. A dynamic marking of *8vb* is present at the end.