



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title:	The First Noel I Heard the Bells
Composer:	Traditional
Arranger:	Roger Myers
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Instrumentation:	Vibraphone and Piano
Style:	Christmas, Carols
Comment:	This is a powerful arrangement when you tell the story behind the songs. It was at the height of the American Civil War that Longfellow penned the words to ?I Heard the Bells of Christmas Day.? The third verse captured the contrast between the message of ?peace on earth? and the violence of the war. To some it appeared that God was dead, or at least uninterested in the affairs of men. But the fourth verse puts it in perspective. God is not d... (more online)

Roger Myers on [free-scores.com](http://www.free-scores.com)

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The First Noel I Heard the Bells

Traditional & J.B. Calkin

Vibraphone Solo with Piano Accompaniment

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The First Noel I Heard the Bells

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Traditional & H.W. Longfellow

Traditional & J.B. Calkin

$\text{♩} = 70$ Motor off A

Vibraphone

Piano

mp

p

Ped. \wedge Ped. \wedge

7 rit.

Vib.

Pno.

rit.

B

13 Motor on *a tempo*

Vib. *mf*

Pno. *a tempo* *mp*

Ped. \wedge sim.

C

19

Vib.

Pno.

Ped. \wedge Ped. \wedge sim. Ped. \wedge

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26 D
 Motor off

Vib.

Pno.

Ped.

rit.

sim.

$\text{♩} = 120$

33

Vib.

Pno.

Ped.

f

39

Vib.

Pno.

mp

46

Vib.

Pno.

F

50 rit. $\text{♩} = 68$

Vib.

Pno.

mf

p

54 rit.

Vib. Pno.

60 G ♩=120

Vib. Pno. *f* *mf*

66 rit.

Vib. Pno.

72 H ♩=90

Vib. Pno. *f* *mp* Ped. *sim.* Ped.

78 *rit.* $\text{♩} = 78$

Vib.

Pno.

f

mf

Ped. \wedge Ped. \wedge sim.

85 *rit.* $\text{♩} = 72$ **I** *rit.* $\text{♩} = 70$ *rit.* $\text{♩} = 72$

Vib.

Pno.

mp

f

p

mf

mf

Ped. \wedge Ped. \wedge

91 *rit.* *ff* *ff*

Vib.

Pno.

ff

ff

Ped. \wedge