



Aurélien Solor

France, Morangis

The first nowell Traditional

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: The first nowell
Composer: Traditional
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: String Quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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The first nowell

Score

Traditionnal
Aurelien Solor

Violin 1

Violin 2

Viola

Cello

The first system of the musical score for 'The first nowell' features four staves: Violin 1, Violin 2, Viola, and Cello. The music is in the key of D major (two sharps) and 3/4 time. The Violin 1 part begins with a melodic line of eighth and quarter notes, while the other instruments provide harmonic support with various rhythmic patterns.

Vln. 1

Vln. 2

Vla.

Vlc.

7

The second system of the musical score continues the piece from measure 7. It features the same four staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 part continues its melodic line, and the other instruments maintain their harmonic roles.

14

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 14 through 20. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vln. 1 part is the most active, with eighth and sixteenth notes and various phrasing slurs. The Vln. 2 part provides a steady accompaniment with quarter and eighth notes. The Vla. and Vlc. parts play a more rhythmic role with quarter notes and some phrasing slurs.

21

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 21 through 26. It features the same four staves as the previous system: Vln. 1, Vln. 2, Vla., and Vlc. The key signature remains two sharps (F# and C#), and the time signature is 4/4. In measure 21, the Vln. 1 part has a whole rest, while the other instruments continue. The Vln. 2 part has a long phrasing slur across measures 21 and 22. The Vla. and Vlc. parts continue with their respective rhythmic patterns and phrasing.