



Aurélien Solor

France, Morangis

The first nowell Traditional

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: The first nowell
Composer: Traditional
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Saxophone quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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The first nowell

Score

Traditionnal
Aurelien Solor

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 14 through 20. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is three sharps (F#, C#, G#). The music consists of a series of eighth and quarter notes, often beamed together in pairs or groups of four, with some notes tied across bar lines. The Soprano part starts on a half note G4, followed by eighth notes. The Alto part starts on a half note A4. The Tenor part starts on a half note F#4. The Bass part starts on a half note E4. The system concludes with a double bar line at the end of measure 20.

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 21 through 26. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is three sharps (F#, C#, G#). The music continues with eighth and quarter notes, including some notes with slurs. The Soprano part begins with a half note G4. The Alto part begins with a half note A4. The Tenor part begins with a half note F#4. The Bass part begins with a half note E4. The system concludes with a double bar line at the end of measure 26.