

The Galway Races (S/B)

Ballade irlandaise
Arrangement de *Bernard GARDE*

The musical score consists of five staves of music, each with a different instrument or part:

- Soprano (S):** The top staff, written in treble clef and common time (indicated by a '6'). It starts with a fermata over two measures. The lyrics are: DO, DO, DO, DO.
- Guitare:** The second staff, written in common time (indicated by a '8'). It consists of eighth-note patterns.
- Bass (B):** The third staff, written in bass clef and common time (indicated by a '8'). It consists of eighth-note patterns.
- Violin (V):** The fourth staff, written in treble clef and common time (indicated by a '8'). It starts with a fermata over two measures. The lyrics are: LAm, LAm, SOL, DO, DO.
- Cello/Bass (C/B):** The fifth staff, written in bass clef and common time (indicated by a '8'). It consists of eighth-note patterns.

Measure 16 (Staff 4): The lyrics are: SOL, LAm, DO, DO, MIm.

Measure 21 (Staff 4): The lyrics are: LAm, LAm, DO, SOL, LAm.

Measure 27 (Staff 4): The lyrics are: LAm, LAm, SOL, DO, DO.

Finale: The score concludes with a final section starting at measure 21, indicated by a bracket labeled '1' and '2' above the staff, followed by a 'Fine' marking.

33

SOL LAm DO DO MIm LAm
LAm DO #DO LAm LAm

38

LAm DO SOL LAm LAm
LAm DO SOL LAm LAm

43

DO DO DO DO LAm
DO DO DO DO LAm

48

LAm SOL DO DO SOL
LAm DO LAm DO LAm

53

LAm DO DO MIm LAm
LAm DO DO MIm LAm

58

Dal Segno *Al Fine*

LAm DO SOL LAm SOL
LAm DO SOL LAm SOL