



Bernard Dewagtere

France, SIN LE NOBLE

The House of the Rising Sun Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The House of the Rising Sun

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone and Guitar

Style: Folk

Comment: Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

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The House of the Rising Sun

Trad. (18th century)

Transc. : Bernard Dewagtere

Alto Saxophone

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 3/4 time. It consists of 18 measures. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is characterized by a mix of eighth and quarter notes, with several measures featuring long, sweeping slurs. Above the staff, guitar chord diagrams are provided for each measure, indicating the fretting for the accompaniment. The chords are: D m (measure 1), F (measure 2), G (measure 3), Bb (measure 4), D m (measure 5), F (measure 6), A sus4 (measure 7), A7 (measure 8), D m (measure 9), F (measure 10), G (measure 11), Bb (measure 12), D m (measure 13), A7 (measure 14), D m (measure 15), A7 (measure 16), and D m (measure 17). The score concludes with a double bar line and repeat dots.

Chord diagrams shown above the staff:

- D m
- F
- G
- B \flat
- D m
- F
- A sus4
- A7
- D m
- F
- G
- B \flat
- D m
- A7
- D m
- A7
- D m