



# Guy Bergeron

Canada, Québec

## The humors of Tulla (DADGAD tuning) Traditional

### About the artist

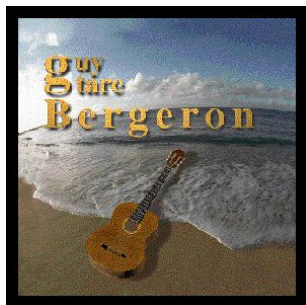
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** The humors of Tulla [DADGAD tuning]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Celtic

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ACOUSTIC GUITAR  
(DADGAD TUNING)

# THE HUMORS OF TULLA

TRADITIONAL  
ARR.: GUY BERGERON

♩ = 92

The first system of musical notation consists of three measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melodic line with triplets of eighth notes. The middle staff shows a bass line with chords and single notes. The bottom staff is a guitar tablature with fret numbers 0, 2, 4, 5, and 2. A 'TAB' label is on the left.

The second system of musical notation consists of two measures, labeled '1.' and '2.'. The top staff continues the melodic line with eighth notes and a final quarter note with a '4' above it. The middle staff shows the bass line. The bottom staff is a guitar tablature with fret numbers 4, 0, 2, 4, 4, 5, 2, 4, and 5. A '4' is written on the left side of the system.

The third system of musical notation consists of three measures. The top staff features a melodic line with triplets of eighth notes. The middle staff shows the bass line. The bottom staff is a guitar tablature with fret numbers 7, 4, 4, 4, 4, 0, 4, 4, 4, 4, 7, 4, 4, 4, 4, 5, 2, 2, 2, 2, 7, 4, 4, 4, 4, 0, 4, 2, 0. A '6' is written on the left side of the system.

[guytorebergeron@videotron.ca](mailto:guytorebergeron@videotron.ca)

THE HUMORS OF TULLA

1.

2.

9

4 0 2 4 5 2 4 5

4 0 2 4 4 5 2 4

9 0 0