



Amy Potter

United States (USA), South Shore

The King of Love My Shepherd Is Baker, Henry Williams

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: The King of Love My Shepherd Is
Composer: Baker, Henry Williams
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Publisher: Potter, Amy
Instrumentation: Piano solo
Style: Hymn

Amy Potter on [free-scores.com](https://www.free-scores.com)



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The King of Love My Shepherd Is

Henry W. Baker (Psalm 23)

Ancient Irish Melody
arranged by Amy Potter

Moderato

p dolce (sweetly)

1. The King of love my Shep - herd

is, whose good - ness fail - eth nev - er, I noth - ing lack if I am

His, and He is mine for - ev - er. *p*

Maestoso

mf *f* 4. And so through all the length of days Thy

good ness fail - eth nev - er. Good Shep - herd, may I sing thy praise with

in Thy house for - ev - er. *mf rit.* With - in Thy house for ev *8^{va}* *8^{va}* *16^{va}* *8^{va}* *8^{vb}* *8^{vb}*

The musical score is presented in two systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various performance markings such as dynamics (p, mf, f), articulation (dolce, rit.), and ornaments (trills). The lyrics are written below the vocal line, with some words in italics. The score concludes with a double bar line and a final chord.