



Mike Magatagan

United States (USA), SierraVista

"The King of the Faeries" for Flute & Harp Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The King of the Faeries" for Flute & Harp
Composer: Traditional
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Harp
Style: Celtic

Comment: A fairy (also faery, faerie, fay, fae; euphemistically wee folk, good folk, people of peace, fair folk, etc.) is a type of mythical being or legendary creature, a form of spirit, often described as metaphysical, supernatural or preternatural. The Irish banshee (Irish Gaelic bean sí or Scottish Gaelic bean shìth, which both mean fairy woman) is sometimes described as a ghost. Historians believe that the fairy queens and kings are in f... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The King of the Færies" (*an rí daoine sidhe*)

anon. Traditional Irish Hornpipe

Arranged for Flute & Harp by Mike Magatagan 2012

Flute

Slowly ($\text{♩} = 100$)

dolce

Harp

mf

espressivo

rall.

mf

5

Briskly ($\text{♩} = 120$)

F

H

mp

10

F

H

15

F

H

20

F

H

24

F

H

28

F

H

32

F

H

36

F

H

41

F

H

46

F

H

50

F

H

55

F

H

58

F

H

62

F

H

66

rall.

F

H

Flute

"The King of the Færies"

(*an rí daoine sidhe*)

anon. Traditional Irish Hornpipe

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Slowly ($\text{♩} = 100$)

rall.

Briskly ($\text{♩} = 120$)

The musical score is written for a flute in the key of D major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a *mf* dynamic marking. The tempo markings are: Slowly ($\text{♩} = 100$), *rall.*, and Briskly ($\text{♩} = 120$). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rall.* marking appears at the end of the piece, around measure 64. The piece concludes with a final note and a fermata.

Harp

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Slowly (♩ = 100)

mf

rall.

5 Briskly (♩ = 120)

mp

rall.