



# Ioan Dobrinescu

Roumania, Bucharest

## The Lark - Ciocârlia Traditional

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** The Lark - Ciocârlia  
**Composer:** Traditional  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** violin and strings  
**Style:** Folk

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# The Lark - Ciocârlia

trad. arr. Ioan Dobrinescu

**Presto** ♩ = 180

Solo Violin *mf*

Violin I *f*

Violin II *f*

Viola *f p p*

Violoncello *f p p*

Contrabass *pizz. f p p*

10

Vln. *f mf*

Vln. I *mf*

Vln. II *p mp mf*

Vla. *mp mf p*

Vc. *mp mf p*

Cb. *mp mf p*

**A**

18

Vln. Vln. I Vln. II Vla. Vc. Cb.

*mp sf sf sf sf p*

Detailed description: This system of musical notation covers measures 18 through 26. The first staff (Vln.) features a melodic line with accents and dynamic markings. The second staff (Vln. I) is mostly silent, with some chords in measures 23-25. The third staff (Vln. II) plays a rhythmic accompaniment with dynamic markings. The fourth staff (Vla.) provides a steady accompaniment with dynamic markings. The fifth staff (Vc.) and sixth staff (Cb.) play a consistent bass line with dynamic markings.

27

Vln. Vln. I Vln. II Vla. Vc. Cb.

*8va p p mp mf p p mp mf p*

Detailed description: This system of musical notation covers measures 27 through 34. The first staff (Vln.) begins with a trill marked '8va'. The second staff (Vln. I) has a melodic line starting in measure 28. The third staff (Vln. II) continues the rhythmic accompaniment. The fourth staff (Vla.) provides accompaniment with dynamic markings. The fifth staff (Vc.) and sixth staff (Cb.) play the bass line with dynamic markings.

(8) ----- B

37

Vln. *tr* *f* *mf*

Vln. I *divisi* *uniti* *sf* *f* *p* *mp* *p*

Vln. II *sf* *f* *p* *mp*

Vla. *sf* *f* *p* *mp* *p* *mp*

Vc. *f* *p*

Cb. *f* *p*

46

Vln. *p*

Vln. I *pp* *p*

Vln. II *p*

Vla. *p*

Vc. *pp*

Cb. *pp*

52 **C**

Vln. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

59

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

67 **D**

Vln. *f* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *=mf-p*

Cb. *=mf-p*

76

Vln. *tr*

Vln. I *p* *mp* *mf* *f* *mf*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *p*

Cb. *p*

(8) ----- E

Musical score for measures 86-94. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *f*, *mf*, *mp*, *sf*, *p*, and *sf*. Performance instructions include *tr* (trills) and *divisi* / *uniti* for the string sections. A box labeled 'E' is positioned above the first staff, with a dashed line extending from it to the right.

Musical score for measures 95-99. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *p*, *mp*, *pp*, and *pp*. Performance instructions include *V* (accents) and *w* (accents).

**F**

101

Vln. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

108

Vln. *mf*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *fp* *fp*

Cb. *fp* *fp*



114 **G**

Vln. *f* *mf*

Vln. I *mf* *p* *mf* *p* *p* *p*

Vln. II *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *p*

Vc. *fp* *mf* *p*

Cb. *fp* *mf* *p*

122 *8va*

Vln. *tr* *tr* *tr*

Vln. I *mp* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *sul pont* *mp*

Vc. *p* *p*

Cb. *p* *p*

132

Vln. *tr* *f* *mf* **H**

Vln. I *arco ord.* *divisi* *uniti* *f* *mf*

Vln. II *sul pont* *mp* *arco ord.* *mf* *f*

Vla. *arco ord.* *mf* *f* *p*

Vc. *f* *p*

Cb. *f* *p*

141

Vln. *V* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f* *p*

Cb. *f* *p*

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *p* *mp*

Detailed description: This system contains measures 148 through 153. The Violin I part features a melodic line with slurs and dynamics *mp* and *p*. The Violin II part plays a similar melodic line. The Viola part provides harmonic support with chords and dynamics *mp* and *p*. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes.

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mf* *mf* *p* *mf* *p* *p* *fp* *fp*

Detailed description: This system contains measures 154 through 159. Measure 154 includes a first ending bracket labeled 'I'. The Violin I part has dynamics *mf* and *p*. The Violin II part has dynamics *mf* and *p*. The Viola part has dynamics *mp* and *mf*. The Violoncello and Contrabass parts have dynamics *p* and *fp*.

161

*mf*

*mf p mf p mf mf*

*mf p mf p mf p mp*

*fp fp mp*

*fp mp*

168

*mp pp mp pp mf pp*

*mp pp*

*pp*

(8)-----|

178 **J**

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo improvizando,  
imitando il uccellini*

**K**

187

**minimum X 3 volte**

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*1 Solo improvizando,  
imitando il uccellini  
segue il solo*

*ppp*

*pizz.*

*ppp*

*ppp*

195 **L** *pizz.*

Vln. *mf*

Vln. I *pizz.* *mp* *mp*

Vln. II *pizz.* *mp* *mp*

Vla. *ppp*

Vc. *ppp* *ppp* *mp* *pp* *mp*

Cb. *ppp* *ppp* *mp* *pp* *mp*

206

Vln. *arco* *pp*

Vln. I *mp* *ppp* *arco*

Vln. II *mp* *ppp* *arco*

Vla. *ppp*

Vc. *mp* *ppp* *arco* *mp* *ppp*

Cb. *mp* *ppp* *arco* *mp* *ppp*

M

216

Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf mp*

Vc. *mf mp*

Cb. *mf mp*

224

Vln. *tr*

Vln. I *non divisi sf sf sf sf p p*

Vln. II *non divisi sf sf sf sf p p*

Vla. *sf p p mp*

Vc. *p p*

Cb. *p p*

234

Vln. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

Vln. I *mf* *sf* *divisi* *uniti*

Vln. II *mp* *mf* *sf* *mf*

Vla. *mf* *sf* *mf*

Vc. *mp*

Cb. *mp*

243

Vln. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.



247

Vln. *ff* *sfz*

Vln. I *ff* *sfz*

Vln. II *ff* *sfz*

Vla. *ff* *sfz*

Vc. *ff* *sfz*

Cb. *ff* *sfz*

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 247. The score is written for six parts: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Violin part begins with a rapid sixteenth-note run. The other parts provide harmonic support with chords and rhythmic patterns. Dynamic markings include fortissimo (*ff*) and sforzando (*sfz*). The page concludes with a double bar line.