



Ralf Behrens

Germany, Edewecht

The Last Rose of Summer (C major - in C - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Last Rose of Summer [C major - in C - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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The Last Rose of Summer

Traditional (Arr. Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 60

Trumpet in C

Guitar

The first system of music shows the beginning of the piece. The Trumpet in C part is in a 3/4 time signature and consists of four measures of whole rests, followed by a final measure with a dotted quarter note and an eighth note. The Guitar part is in a 3/4 time signature and features a rhythmic pattern of eighth notes with triplets, starting with a bass clef and a '8' below the staff. The first four measures of the guitar part are identical, each containing a triplet of eighth notes followed by a quarter rest, and a bass clef with an '8' below the staff.

5

The second system of music covers measures 5 through 8. The Trumpet in C part continues with a melodic line of quarter notes and eighth notes. The Guitar part continues with the same rhythmic pattern of eighth notes with triplets, maintaining the bass clef and '8' below the staff.

9

The third system of music covers measures 9 through 12. The Trumpet in C part continues with a melodic line of quarter notes and eighth notes. The Guitar part continues with the same rhythmic pattern of eighth notes with triplets, maintaining the bass clef and '8' below the staff.

13

The fourth system of music covers measures 13 through 16. The Trumpet in C part continues with a melodic line of quarter notes and eighth notes. The Guitar part continues with the same rhythmic pattern of eighth notes with triplets, maintaining the bass clef and '8' below the staff. A triplet of eighth notes is indicated at the end of the system.

17

Musical notation for measures 17-20. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets marked '3'.

21

Musical notation for measures 21-24. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets marked '3'.

25

Musical notation for measures 25-28. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets marked '3'.

29

Musical notation for measures 29-32. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets marked '3'.

33

Musical notation for measures 33-36. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets marked '3'.