



# Ralf Behrens

Germany, Edewecht

## The Last Rose of Summer (C major - in Eb - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	The Last Rose of Summer [C major - in Eb - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# The Last Rose of Summer

Traditional (Arr. Ralf Behrens)

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♩ = c. 60

Clarinet in Eb

Guitar

Measures 1-4. Clarinet in Eb and Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The guitar part consists of eighth notes with triplets and a bass line of quarter notes.

Measures 5-8. Clarinet in Eb and Guitar. The Clarinet part has a melodic line. The Guitar part continues with eighth notes and triplets.

Measures 9-12. Clarinet in Eb and Guitar. The Clarinet part continues with a melodic line. The Guitar part continues with eighth notes and triplets.

Measures 13-16. Clarinet in Eb and Guitar. The Clarinet part continues with a melodic line. The Guitar part continues with eighth notes and triplets, ending with a triplet of eighth notes.

17

Musical notation for measures 17-20. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef with a '8' below it. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The accompaniment features a steady eighth-note triplet pattern.

21

Musical notation for measures 21-24. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef with a '8' below it. The key signature has three sharps (F#, C#, G#). The melody continues with eighth and quarter notes. The accompaniment continues with eighth-note triplets.

25

Musical notation for measures 25-28. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef with a '8' below it. The key signature has three sharps (F#, C#, G#). The melody continues with eighth and quarter notes. The accompaniment continues with eighth-note triplets.

29

Musical notation for measures 29-32. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef with a '8' below it. The key signature has three sharps (F#, C#, G#). The melody continues with eighth and quarter notes. The accompaniment continues with eighth-note triplets.

33

Musical notation for measures 33-36. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef with a '8' below it. The key signature has three sharps (F#, C#, G#). The melody continues with eighth and quarter notes. The accompaniment continues with eighth-note triplets.