



Ralf Behrens

Germany, Edewecht

The Last Rose of Summer (C major - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Last Rose of Summer [C major - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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The Last Rose of Summer

Traditional (Arr. Ralf Behrens)

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♩ = c. 60

Bassoon

Guitar

Measures 1-4: Bassoon part is mostly rests with a final eighth-note pair. Guitar part features a rhythmic pattern of eighth-note triplets over a bass line of chords.

5

Measures 5-8: Bassoon part continues with eighth-note patterns. Guitar part maintains the triplet pattern.

9

Measures 9-12: Bassoon part continues with eighth-note patterns. Guitar part maintains the triplet pattern.

13

Measures 13-16: Bassoon part continues with eighth-note patterns. Guitar part maintains the triplet pattern, ending with a final triplet chord.

17

Musical notation for measures 17-20. The bass line features a melodic line with eighth notes and quarter notes. The treble line features a rhythmic accompaniment of eighth-note triplets over a bass line of quarter notes and half notes.

21

Musical notation for measures 21-24. The bass line continues with a melodic line, including a triplet of eighth notes. The treble line continues with eighth-note triplets.

25

Musical notation for measures 25-28. The bass line continues with a melodic line, including a triplet of eighth notes. The treble line continues with eighth-note triplets.

29

Musical notation for measures 29-32. The bass line continues with a melodic line, including a triplet of eighth notes. The treble line continues with eighth-note triplets.

33

Musical notation for measures 33-36. The bass line continues with a melodic line, including a triplet of eighth notes. The treble line continues with eighth-note triplets.