



Ralf Behrens

Germany, Edewecht

The Last Rose of Summer (C major - in Bb - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Last Rose of Summer [C major - in Bb - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Soprano saxophone and guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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The Last Rose of Summer

Traditional (Arr. Ralf Behrens)

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♩ = c. 60

Soprano Saxophone

Guitar

Measures 1-4: The Soprano Saxophone part is mostly rests, with a final eighth-note pair (F#4 and G4) in the fourth measure. The Guitar part features a rhythmic pattern of eighth notes with triplets (marked '3') and a bass line of quarter notes (F#2, G2, A2, B2, C3, D3, E3, F#3).

Measures 5-8: The Soprano Saxophone part continues with eighth-note runs. The Guitar part maintains the triplet eighth-note pattern and the same bass line.

Measures 9-12: The Soprano Saxophone part continues with eighth-note runs. The Guitar part maintains the triplet eighth-note pattern and the same bass line.

Measures 13-16: The Soprano Saxophone part continues with eighth-note runs. The Guitar part maintains the triplet eighth-note pattern and the same bass line, ending with a triplet eighth-note flourish in the final measure.

17

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Both staves feature a 3/8 time signature. The melody in the top staff consists of eighth and quarter notes. The bass line in the bottom staff features a repeating eighth-note triplet pattern.

21

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Both staves feature a 3/8 time signature. The melody in the top staff includes a triplet of eighth notes. The bass line in the bottom staff continues with the eighth-note triplet pattern.

25

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Both staves feature a 3/8 time signature. The melody in the top staff includes a triplet of eighth notes. The bass line in the bottom staff continues with the eighth-note triplet pattern.

29

Musical notation for measures 29-32. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Both staves feature a 3/8 time signature. The melody in the top staff includes a triplet of eighth notes. The bass line in the bottom staff continues with the eighth-note triplet pattern.

33

Musical notation for measures 33-36. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Both staves feature a 3/8 time signature. The melody in the top staff includes a triplet of eighth notes. The bass line in the bottom staff continues with the eighth-note triplet pattern.