



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

The Lord's My Shepherd Smart, Henry Thomas

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: The Lord's My Shepherd

Composer: Smart, Henry Thomas

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Piano solo

Style: Hymn - Sacred

Comment: "The Lord's My Shepherd" è un inno religioso di Francis Rous (1651), che deriva dal Salmo 23 di David. La melodia "Crimond", composta da Jesse Seymour Irvine, è stata aggiunta al testo nel 1872.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

The Lord's My Shepherd

Tune Crimond - Elab. Bruno Bizzarri

J. Seymour Irvine (1836-1887)

♩ = 93

mp

Piano

FA DO FA SIb FA DO

Piano

p

Detailed description: This system contains the first three measures of the piece. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). It features a melody of quarter notes: F4, D4, F4, Bb4, F4, D4. The bottom staff is in bass clef and provides harmonic accompaniment with chords: F2-A2-C3, D2-F2-A2, F2-A2-C3, Bb2-D2-F2, F2-A2-C3, D2-F2-A2. Dynamics are marked *mp* for the top staff and *p* for the bottom staff.

4

Pf.

FA DO SOL7 DO

Pf.

Detailed description: This system contains measures 4 and 5. The top staff continues the melody: F4, D4, F4, Bb4, F4, D4. The bottom staff provides accompaniment with chords: F2-A2-C3, D2-F2-A2, F2-A2-C3, Bb2-D2-F2, F2-A2-C3, D2-F2-A2. The dynamics are marked *Pf.* for both staves.

8

Pf.

FA DO SIb FA

Pf.

Detailed description: This system contains measures 6 and 7. The top staff continues the melody: F4, D4, F4, Bb4, F4, D4. The bottom staff provides accompaniment with chords: F2-A2-C3, D2-F2-A2, Bb2-D2-F2, F2-A2-C3. The dynamics are marked *Pf.* for both staves.

12

Pf.

SOLm FA DO FA

Pf.

Detailed description: This system contains measures 8, 9, 10, and 11. The top staff continues the melody: F4, D4, F4, Bb4, F4, D4. The bottom staff provides accompaniment with chords: F2-A2-C3, D2-F2-A2, F2-A2-C3, Bb2-D2-F2. The dynamics are marked *Pf.* for both staves. The system concludes with a double bar line and repeat dots.