



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title: The Parting Glass - for Concert Band
Composer: Traditional
Arranger: Baptiste, Ron
Copyright: Copyright © Ron Baptiste
Style: Traditional

Ron Baptiste on [free-scores.com](http://www.free-scores.com)

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The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

April 2018

♩ = 100

5

Piccolo

Flute

Alto Flute

Oboe

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Euphonium

Baritone Horn

Tuba

Drumset

Musical score for various instruments. The score includes parts for Picc., Fl., A. Fl., Ob., B♭ Cl., B♭ Cl., B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., F Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn., Euph., Bar. Hn., Tba., and Drs. The score features melodic lines for the woodwinds and brass, and a drum part with triplet patterns. Dynamics such as *p* are indicated. A watermark 'free-scores.com' is visible at the bottom.

April 2018

Picc. Fl. A. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. F Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Euph. Bar. Hn. Tba. Drs.

The musical score for page 13 includes parts for Piccolo, Flute, Alto Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Horn, B♭ Trumpet, B♭ Trumpet, Trombone, Trombone, Euphonium, Baritone Horn, Tuba, and Drums. The woodwinds and flute parts are active, while the brass and percussion parts are mostly silent or have minimal activity. The drums part features a rhythmic pattern of triplets.

Picc. Fl. A. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. F Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Euph. Bar. Hn. Tba. Drs.

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April 2018

3 3 3 3 3 3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 19 in the top left corner. It features 18 staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Piccolo, Flute, and Alto Flute parts are active, with the Piccolo playing a melodic line of eighth and sixteenth notes. The Flute and Alto Flute parts have a similar melodic line. The Oboe part has a melodic line with some rests. The B-flat Clarinet parts have a melodic line with some rests. The Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horn, B-flat Trumpet, B-flat Trumpet, Trombone, Trombone, Euphonium, Baritone Horn, and Tuba parts are mostly silent, indicated by a horizontal line with a small black box. The Tuba part has a few notes. The Drumset (Drs.) part has a rhythmic pattern of eighth notes with triplets. The page includes a watermark 'free-scores.com' and the date 'April 2018'.

Picc.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Euph.

Bar. Hn.

Tba.

Drs.

mf

mp

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

3

free-scores.com

April 2018

Picc. Musical staff for Piccolo, mostly containing rests.

Fl. Musical staff for Flute, starting with a chordal figure and ending with a rest.

A. Fl. Musical staff for Alto Flute, starting with a long note and ending with a rest.

Ob. Musical staff for Oboe, starting with a long note and ending with a rest.

B♭ Cl. Musical staff for B-flat Clarinet, featuring a melodic line starting with a *mf* dynamic.

B♭ Cl. Musical staff for B-flat Clarinet, featuring a melodic line starting with a *mp* dynamic.

B. Cl. Musical staff for Bass Clarinet, featuring a melodic line starting with a *mp* dynamic.

Bsn. Musical staff for Bassoon, featuring a melodic line starting with a *mp* dynamic.

A. Sax. Musical staff for Alto Saxophone, featuring a melodic line starting with a *p* dynamic.

T. Sax. Musical staff for Tenor Saxophone, featuring a melodic line starting with a *p* dynamic.

Bar. Sax. Musical staff for Baritone Saxophone, featuring a melodic line starting with a *p* dynamic.

F Hn. Musical staff for French Horn, starting with a long note and ending with a rest.

B♭ Tpt. Musical staff for B-flat Trumpet, featuring a melodic line starting with a *mp* dynamic.

B♭ Tpt. Musical staff for B-flat Trumpet, featuring a melodic line starting with a *mp* dynamic.

Tbn. Musical staff for Trombone, featuring a melodic line starting with a *mp* dynamic.

Tbn. Musical staff for Trombone, featuring a melodic line starting with a *mp* dynamic.

Euph. Musical staff for Euphonium, featuring a melodic line starting with a *mp* dynamic.

Bar. Hn. Musical staff for Baritone Horn, featuring a melodic line starting with a *mp* dynamic.

Tba. Musical staff for Tuba, featuring a melodic line starting with a *mp* dynamic.

Drs. Musical staff for Drums, featuring a rhythmic pattern with triplets.

Picc. *mf*

Fl. *f*

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Euph.

Bar. Hn.

Tba.

8

3 3 3 3 3

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April 2018

Picc. Fl. A. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. F Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Euph. Bar. Hn. Tba. Drs.

April 2018

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Picc. Fl. A. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. F Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Euph. Bar. Hn. Tba. Drs.

mp

mp

3 3 3 3

free-scores.com

April 2018

Picc.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Euph.

Bar. Hn.

Tba.

Drs.

mf

mf

3

3

3

3

April 2018

free-scores.com

11

Picc.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Euph.

Bar. Hn.

Tba.

Drs.

Picc. *mf*

Fl. *f*

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Euph.

Bar. Hn. *p*

Tba. *p*

Drs.

3 3 3 3 3

free-scores.com

April 2018

13

Picc. Fl. A. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. F Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Euph. Bar. Hn. Tba. Drs.

This page of a musical score contains 18 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute in C (F Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Drums (Drs.). The score includes various musical notations such as notes, rests, slurs, and triplets. The drum part at the bottom features a triplet pattern. The page number 77 is at the top left, and the number 14 is at the bottom left. A watermark 'free-scores.com' and the date 'April 2018' are visible at the bottom center.

Picc. Fl. A. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. F Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Euph. Bar. Hn. Tba. Drs.

The score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, three Clarinets (B♭, B♭, B), Bassoon, three Saxophones (Alto, Tenor, Baritone), and French Horn. The brass section includes two B♭ Trumpets, two Trombones, Euphonium, Baritone Horn, and Tuba. The percussion part is for Drums, featuring triplet patterns. The score includes dynamic markings such as *mp* and a rehearsal mark *April 2018*. The page number 83 is at the top left, and the page number 15 is at the bottom right.

Picc. *f*

Fl. *f* *ff* *f*

A. Fl. *f*

Ob.

B♭ Cl. *mp* *p*

B♭ Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sax.

T. Sax.

Bar. Sax.

F Hn. *mp* *p*

B♭ Tpt. *mf* *p*

B♭ Tpt. *mp* *p*

Tbn. *mp* *p*

Tbn. *mp* *p*

Euph. *mp* *p*

Bar. Hn. *mp* *p*

Tba. *mp* *p*

Drs. *mp* 3 3 3 3 3 3 *p*

Picc.

Piccolo

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$

5

3

p

11

19

25

17

mf

50

9

64

10

mf

75

82

5

f

93

ff

f

April 2018

Flute

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$

3

5

mp

11

19

mf

28

9

f

46

54

9

64

10

f

80

5

f

92

Alto Flute

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$

5

3

mp

11

19

28

10

49

9

64

11

76

85

5

f

April 2018

Oboe

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$ 5

p *p*

15

23 *mp*

35 10

54 9 64 11

82 11

B \flat Clarinet 1

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$ 5

The musical score is written for a B-flat Clarinet in 4/4 time. It begins with a tempo marking of quarter note = 100 and a rehearsal mark '5' in a box. The first staff contains measures 1-19, featuring a 4-measure rest, a 5-measure rest, and a dynamic marking of *p*. The second staff (measures 20-30) continues the melody. The third staff (measures 31-38) includes a dynamic marking of *mf*. The fourth staff (measures 39-54) features a 9-measure rest. The fifth staff (measures 55-63) continues the melody. The sixth staff (measures 64-69) has a rehearsal mark '64' in a box and a key signature change to two sharps (F# and C#). The seventh staff (measures 70-85) includes another 9-measure rest. The eighth staff (measures 86-94) has dynamic markings of *mp* and *p*. The final staff (measures 95-96) concludes the piece with a double bar line.

B \flat Clarinet 2

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$

4 5

17 3

31 *mp* *mp*

40 10

57 64

65 *mp*

72 10

90 *mp* *p*

April 2018

Bass Clarinet

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

♩ = 100

4 5 22

mp

35

44 5

59 64

70 5

84 mp p

95

Detailed description: This is a musical score for Bass Clarinet, titled 'The Parting Glass' for Concert Band. The score is in 4/4 time with a tempo of quarter note = 100. It begins with a key signature of one sharp (F#) and a dynamic marking of mezzo-piano (mp). The score is divided into measures, with measure numbers 35, 44, 59, 70, 84, and 95 marked at the start of their respective lines. There are five boxed measure numbers: '5' at measure 5, '22' at measure 22, '5' at measure 44, '64' at measure 64, and '5' at measure 70. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include mp and p. The score concludes at measure 95.

Bassoon

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$

4 5

22

Musical staff 1: Bassoon part, measures 1-22. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest for 4 measures, followed by a 5-measure rest. The music starts in measure 22 with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some slurs. The dynamic changes to mezzo-piano (*mp*) in measure 26.

38

Musical staff 2: Bassoon part, measures 38-50. The melody continues with quarter and eighth notes, featuring some slurs and rests.

50

Musical staff 3: Bassoon part, measures 50-63. The melody continues with quarter and eighth notes. There is a 5-measure rest in measure 55. The dynamic is mezzo-piano (*mp*).

63

Musical staff 4: Bassoon part, measures 63-74. The melody continues with quarter and eighth notes. There is a 64-measure rest in measure 64. The dynamic is mezzo-piano (*mp*).

74

Musical staff 5: Bassoon part, measures 74-85. The melody continues with quarter and eighth notes, ending with a double bar line.

85

Musical staff 6: Bassoon part, measures 85-96. The melody continues with quarter and eighth notes. There is a 5-measure rest in measure 85. The dynamic is mezzo-piano (*mp*), and it ends with a piano (*p*) dynamic in measure 96.

Alto Saxophone

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

♩ = 100

4 5 22

p *p*

37 10

58 4 64

p

73 10 6

Tenor Saxophone

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

♩ = 100 5

4 22 *p* *p*

38 10

59 64 4 *p*

74 10 6

Detailed description: This is a musical score for Tenor Saxophone. It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 100 and a box containing the number 5. It begins with a 4-measure rest, followed by a 22-measure rest, then a series of eighth notes with a piano (*p*) dynamic. The second staff starts at measure 38 with eighth notes, followed by a 10-measure rest, and ends with a double bar line. The third staff starts at measure 59 with a 4-measure rest, a key signature change to two sharps (F# and C#), and a box containing the number 64. It continues with eighth notes and a piano (*p*) dynamic. The fourth staff starts at measure 74 with a 10-measure rest, followed by eighth notes, and ends with a 6-measure rest and a double bar line.

Baritone Saxophone

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

♩ = 100

4 5 22

p *p*

37

10

p

58

4 64

p

72

10 6

Horn in F

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$ 5

4 25 10

49 5

63 64 10 5

86 *mp* *p*

Detailed description: This is a musical score for the Horn in F part of 'The Parting Glass'. The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of four staves of music. The first staff starts with a key signature of one flat (Bb) and a time signature of 4/4. It features a tempo marking of 100 and a boxed measure number '5'. The first staff contains measures 1 through 25, with a 4-measure rest at the beginning and a 10-measure rest later. The second staff starts at measure 49 and contains a 5-measure rest at the beginning. The third staff starts at measure 63 and contains a boxed measure number '64', a 10-measure rest, and a 5-measure rest. The fourth staff starts at measure 86 and includes dynamic markings of *mp* and *p*. The score concludes with a double bar line.

April 2018

B \flat Trumpet 1

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$ 5

The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of five staves of music. The first staff starts with a 4-measure rest, followed by a 26-measure rest, then begins with a piano (*p*) dynamic. The second staff starts at measure 41 and includes a 10-measure rest. The third staff starts at measure 59 and includes a 64-measure rest. The fourth staff starts at measure 70 and includes a 15-measure rest. The fifth staff starts at measure 93 and ends with a double bar line. Dynamics include *p*, *mp*, *mf*, and *mp*. There are also hairpins indicating crescendos and decrescendos.

41 10

59 64

70 15

93 *p*

B \flat Trumpet 2

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$ 5

The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of four staves of music. The first staff starts with a 4-measure rest, followed by a 26-measure rest, and then begins with a piano (*p*) dynamic. The second staff starts at measure 42 with a crescendo hairpin, followed by a 10-measure rest, and ends with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 61 with a square box containing the number 64, followed by a 6-measure rest, and continues with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 72 with a crescendo hairpin, followed by a 15-measure rest, and ends with a piano (*p*) dynamic. The key signature changes from one flat to one sharp (F#) at measure 61.

Trombone

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

♩ = 100

4 5

30

mp *mp*

45

15 64

mp *mp*

71

15

mp *p*

Trombone (Treble Clef) The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

♩ = 100

4 5

30

mp *mp*

45

15 64

mp *mp*

71

15

mp *p*

Euphonium

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$ 5

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 100 and includes two measure rests of 4 and 3 measures, with a circled measure number '5' above the second rest. The first staff ends with a dynamic marking of *p*. The second staff starts at measure 16 and includes a 6-measure rest and a 4-measure rest, with dynamic markings of *p* and *mp*. The third staff starts at measure 36 and features a crescendo leading to a *p* dynamic. The fourth staff starts at measure 46 and ends with a *mp* dynamic. The fifth staff starts at measure 57 and includes a circled measure number '64' above the staff, with a *mp* dynamic. The sixth staff starts at measure 68 and features a crescendo leading to a *p* dynamic. The seventh staff starts at measure 78 and ends with a *mp* dynamic. The eighth staff starts at measure 90 and ends with a *mp* dynamic, followed by a final crescendo leading to a *p* dynamic.

Baritone Horn (Treble Clef) **The Parting Glass**

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$ 5

p

17 *p* *mp*

37 *p*

47 *mp*

58 64 *mp*

69 *p*

79 *mp* *mp*

91 *p*

April 2018

Tuba

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$

4

5

pp

19

2

mp

34

47

59

64

71

83

mp p

April 2018

Drumset

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

♩ = 100

The score is written for a drumset in 4/4 time with a tempo of 100. It consists of ten staves of music, each starting with a measure number (4, 7, 14, 21, 28, 35, 42, 49, 60). The music is primarily composed of eighth-note triplets. A box containing the number '5' is placed above the first staff, and another box with '64' is above the 60th measure. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A hairpin crescendo is shown between measures 21 and 28. The score concludes with a final measure containing a box with the number '5'.

67

mp *mp*

74

mp

81

mp

91