



Matthew Zisi

United States (USA)

The Pearly White City Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Pearly White City
Composer:	Traditional
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	Stirring arrangement of The Pearly White City, perfect for offertory or other church special. 1. There's a holy and beautiful city, Whose builder and ruler is God; John saw it descending from Heaven, When Patmos, in exile, he trod; Its high, massive wall is of jasper, The city itself is pure gold; And when my frail tent here is folded, Mine eyes shall its glory behold. 2. No sin is allowed in that city, And nothing defiling or mean; No pain and... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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The Pearly White City

Arthur F. Ingler; arranged by Matthew Zisi

Allegro $\text{♩} = 60$

mf

ff

Measures 1-5 of the piano score. The music is in 6/8 time with a key signature of two flats. The first system starts with a mezzo-forte (mf) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system begins with a fortissimo (ff) dynamic and includes accents over several notes.

6

mf

Measures 6-12 of the piano score. Measure 6 starts with a mezzo-forte (mf) dynamic. The right hand continues with eighth-note patterns, while the left hand provides harmonic support with chords and eighth-note accompaniment.

13

Measures 13-18 of the piano score. The right hand features a more active eighth-note melody, and the left hand maintains a steady accompaniment of chords and eighth notes.

19

Measures 19-24 of the piano score. The piece concludes with a key signature change to one flat (B-flat major) in measure 24, indicated by a double bar line and a new key signature.

25

Measures 25-30 of the piano score. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords and eighth-note accompaniment.

29

legato

33

mp

36

40

44

47

Musical score for measures 47-50. Treble clef, bass clef, key signature of two flats, 9/8 time signature. Dynamics include *mf* and *mp*.

51

Musical score for measures 51-52. Treble clef, bass clef, key signature of two flats, 9/8 time signature.

53

Musical score for measures 53-54. Treble clef, bass clef, key signature of two flats, 9/8 time signature.

54

Musical score for measures 54-55. Treble clef, bass clef, key signature of two flats, 12/8 time signature.

55

Musical score for measures 55-56. Treble clef, bass clef, key signature of two flats, 9/8 time signature.

57

57-60

f

Measures 57-60: Treble clef, bass clef, 6/8 time signature, key signature of two flats. Measure 57 starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

61

61-64

Measures 61-64: Continuation of the musical texture from the previous system, maintaining the 6/8 time signature and two-flat key signature.

65

65-68

Measures 65-68: Continuation of the musical texture, showing consistent rhythmic and melodic patterns.

69

69-72

Measures 69-72: Continuation of the musical texture, with the right hand showing more complex melodic figures.

73

73-76

Allegro

Measures 73-76: The tempo changes to **Allegro**. The time signature changes to 3/4. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

Allegro ♩ = 120

77

3

80

83

87

90

ff