

The Rocky Road to Dublin (S/T)

Ballade irlandaise
Arrangement de Bernard GARDE

The musical score is presented in three systems. Each system consists of three staves: a vocal line (S/T), a guitar accompaniment line, and a guitar tablature line. The music is in 9/8 time and features a variety of chords and melodic lines. The tablature includes chord names such as LAm, MIm, and SOL, along with rhythmic markings. A double bar line with a repeat sign is located at the beginning of the first system.

18

LAm LAm MIm LAm SOL

23 *Fine*

SOL LAm MIm LAm LAm LAm RE m

25

RE m SOL LAm FA FA SOL

28

DO MI MI LAm SOL SOL7

31

SOL7 LAm RE m FA FA SOL

34 *Dal Segno* *Al Fine*

FA MI FA SOL LAm MI LAm