



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

The Shadow of Your Smile Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: The Shadow of Your Smile

Composer: Traditional

Arranger: Bizzarri, Bruno

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Instrumentation: 2 Guitars (Duet)

Style: Latin

Comment: "The Shadow of Your Smile" è un brano musicale composto da Johnny Mandel nel 1965, con testo di Paul Francis Webster, per il film The Sandpiper. La composizione ha vinto il premio Oscar alla migliore canzone originale e anche il Grammy Award alla canzone dell'anno.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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The Shadow of Your Smile

Arr. Bruno Bizzarri

J. Mandel

$\text{♩} = 90$

MI7

LA7

RE7/4

LA^{dim} SOL6

Chitarra elettrica

Chitarra acustica

mf *p*

5

FA#m7

SI7

MIm7

LA7

Chit. el.

Chit. cl.

mp

9

LAm7

RE7

SOL7+

DO7+

Chit. el.

Chit. cl.

13

FA#m5^b

SI7

MIm

MIm7

DO#m5^b

Chit. el.

Chit. cl.

18 FA#7 FA#m5b SI7 FA#m7

Chit. el.

Chit. cl.

22 SI7 MIIm7 LA7 LAm7

Chit. el.

Chit. cl.

26 RE7 SIIm5b MI7 LAm7 DOm7

Chit. el.

Chit. cl.

31 SIIm7 MI7 LA7 RE7/4 LAdim

Chit. el.

Chit. cl.

35 1. SOL6 2. SOL6

Chit. el.

Chit. cl.

Detailed description: This is a musical score for guitar, divided into electric (Chit. el.) and acoustic (Chit. cl.) parts. The score is in the key of D major (one sharp) and 8/8 time. It consists of five systems of music. The first system (measures 18-21) features chords FA#7, FA#m5b, SI7, and FA#m7. The second system (measures 22-25) features SI7, MIIm7, LA7, and LAm7. The third system (measures 26-30) features RE7, SIIm5b, MI7, LAm7, and DOm7, with a dynamic marking of *mf*. The fourth system (measures 31-34) features SIIm7, MI7, LA7, RE7/4, and LAdim, with a dynamic marking of *mp*. The fifth system (measures 35-38) features two first endings of SOL6, with dynamic markings of *p* and *mp*. The electric guitar part uses a treble clef and a key signature of one sharp. The acoustic guitar part uses a bass clef and a key signature of one sharp. Both parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.