



Guy Bergeron

Canada, Québec

The Skye boat song (Scottish traditional) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The Skye boat song [Scottish traditional]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Traditional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=52541>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

The Skye boat song

Guitar

Scottish traditional
arr.: Guy Bergeron

♩ = 92

D A(add9)/C# cV 2/6

Bmin G D/F# /G A *rit. (last time)* **To Coda**

Bmin A/B A

G(add9) Emin9 1. G

Musical score for measures 17-18. The piece is in G major (one sharp). Measure 17 features a treble clef with a melody starting on G4, moving to A4, B4, and C5. The bass clef has a bass line starting on G2, moving to A2, B2, and C3. A bracket above measure 17 is labeled 'G' with a '2.' indicating a second ending. Measure 18 features a treble clef with a melody starting on A4, moving to B4, and C5. The bass clef has a bass line starting on A2, moving to B2, and C3. A bracket above measure 18 is labeled 'A' with 'cII' and 'rit.' indicating a second ending with a ritardando. The instruction 'D.C. al Coda (with repeats)' is written above the end of measure 18. Fingering numbers (0, 2, 3, 1, 2, 5) are shown below the bass clef lines.

Musical score for measure 19. The piece is in G major (one sharp). Measure 19 features a treble clef with a melody starting on D4, moving to E4, and F#4. The bass clef has a bass line starting on D2, moving to E2, and F#2. A bracket above measure 19 is labeled 'D' with 'harmonics VII' indicating natural harmonics on the seventh fret. Fingering numbers (0, 7) are shown below the bass clef lines.