



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Son of God Goes Forth to War
Composer:	Traditional
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	From Reginald Heber, author of Holy, Holy, Holy, comes another classic about God's greatness and those who follow him. This hymn is sort of similar to Onward, Christian Soldiers, and will be found in the same section of hymnals that include it. Now available in a stirring piano solo arrangement; I hope you enjoy! 1. The Son of God goes forth to war, A kingly crown to gain; His blood-red banner streams afar: Who follows in His train? Who best... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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The Son of God Goes Forth to War

words by Reginald Heber

music by Henry S. Cutler; arranged by Matthew Zisi

Allegro ♩ = 120

mp *f*

Moderato ♩ = 108

rit. *mf*

8

mp *mf*

3

17

31

33

35

38

40

Andante Moderato $\text{♩} = 96$

Musical score for piano, measures 44-59. The score is written in G minor (one flat) and 3/4 time. It consists of five systems, each with a grand staff (treble and bass clefs). Measure numbers 44, 48, 52, 56, and 59 are indicated at the start of their respective systems. The music features complex textures with triplets, sixteenth-note runs, and dynamic markings such as *mf*, *ff*, and *fp*. The right hand often plays chords and melodic lines, while the left hand provides a rhythmic and harmonic foundation with chords and moving lines. Some measures include accents and slurs.

63

Musical score for measures 63 and 64. The score is written for piano in a key with one flat (B-flat major or E-flat minor). Measure 63 features a treble clef with a whole rest, followed by a sixteenth-note triplet (G4, A4, B4) beamed together, then another sixteenth-note triplet (B4, A4, G4) beamed together, and a final whole rest. The bass clef has a whole note chord (F3, B2) in the first half and a whole note chord (F3, B2) in the second half. Measure 64 features a treble clef with a whole rest, followed by a quarter note chord (G4, B4) with an accent (^) above it, and a final whole rest. The bass clef has a whole note chord (F3, B2) in the first half and a whole note chord (F3, B2) in the second half. The piece concludes with a double bar line.