



# Guy Bergeron

Canada, Québec

## The south wind (DADGAD tuning) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** The south wind [DADGAD tuning]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Celtic

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# The south wind

Guitar

DADGAD tuning

Celtic folk song  
arr.: Guy Bergeron

**Intro**

♩ = 148

**TAB**

4/5

4 2 0 4 5 2

2 4 2 0 2 2 0

24 2 0 0 0 24 0 2 0

0 0 0 0 0 0 0 0

0 0 5 0 0 0 0 0

5

*rit.*

**Fine**

**A**

13

guytarebergeron@videotron.ca

2

# The south wind

**B**

Musical notation for measures 2-18. Treble clef, key signature of two sharps (F# and C#). The piece features a melody with triplets and slurs, and a guitar accompaniment with various chords and fingerings. Measure 18 ends with a 4/5 to 4 time signature change.

19

Musical notation for measures 19-20. Treble clef, key signature of two sharps. Measure 19 has a 'p.' (piano) dynamic marking. The guitar accompaniment includes a 2/4 time signature change in measure 19.

21

Musical notation for measures 21-22. Treble clef, key signature of two sharps. This system is a repeat of the notation for measures 2-18.

23

Musical notation for measures 23-25. Treble clef, key signature of two sharps. Measure 23 has a '1.' marking. Measure 24 has a '2.' marking. Measure 25 is marked 'D.S. al Fine' and 'rit.'.