



Guy Bergeron

Canada, Québec

The star of the county down (Irish melody) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The star of the county down [Irish melody]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Celtic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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The star of the county down

Guitar

Irish traditional
arr.: Guy Bergeron

♩ = 100

The score is presented in four systems, each with a treble clef staff and a six-line TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The piece is divided into sections A and B. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 13. The TAB staff includes fret numbers (0-10), bar lines, and various guitar techniques such as triplets, slides, and bends. Roman numerals V, VII, and II are placed above the staff to indicate chord positions. Measure numbers 5, 9, and 13 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 13.

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