



Bernard Dewagtere

France, SIN LE NOBLE

The Twelve Days of Christmas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Twelve Days of Christmas
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn, piano and/or guitar or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Twelve Days of Christmas

Holiday Song

Traditional Christmas

Arr. : Bernard Dewagtere

Allegro

Cor anglais

Organ or Piano

F 1fr. D m7 B^b 6fr. F 1fr. B^bMaj7 F 1fr. C7 F 1fr.

Cor. A.

Harm.

B^bMaj7 C7 D m C B^b F B^bMaj7 F C7 F

Cor. A.

poco accel.

Harm.

D m7 B^b 6fr. F 1fr. C 3fr. G m 3fr. C 3fr. B^b 6fr. F 1fr. B^bMaj7 F 1fr. C7

The Twelve Days of Christmas

2
15

1. 2. *accel. poco a poco*

Cor. A.

F 1fr. F 1fr. D7 G Em7 C G

Harm.

Detailed description: This system contains measures 15 through 18. The Cor. A. part starts with a first ending (1.) and a second ending (2.) marked 'accel. poco a poco'. The Harm. part consists of a grand staff with guitar chord diagrams for F (1fr.), F (1fr.), D7, G, Em7, C, and G. The key signature has one sharp (F#) and the time signature is 2/4.

19

Cor. A.

D 5fr. A m B m A7 D 5fr. D7 G

Harm.

Detailed description: This system contains measures 19 through 22. The Cor. A. part continues with melodic lines. The Harm. part includes guitar chord diagrams for D (5fr.), A m, B m, A7, D (5fr.), D7, and G. The key signature has two sharps (F#, C#) and the time signature is 3/4.

23

1.

Cor. A.

C 3fr. A7 D7 G C G D7 G D

Harm.

Detailed description: This system contains measures 23 through 26. The Cor. A. part features a first ending (1.) and a second ending (2.) marked '1.'. The Harm. part includes guitar chord diagrams for C (3fr.), A7, D7, G, C, G, D7, G, and D. The key signature has two sharps (F#, C#) and the time signature is 4/4.

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27 *molto accel.*

Cor. A.

G 3fr. A 5fr. F#m7 5fr. D 5fr. A 5fr. E 7fr. Bm

Harm.

31

Cor. A.

C#m 4fr. B7 4fr. E 7fr. E7 5fr. A 5fr. D 5fr. B7 5fr.

Harm.

35

Cor. A.

E7 5fr. A 5fr. D 5fr. A 5fr. E7 5fr. A 5fr. E 7fr. A 5fr.

Harm.