



Bernard Dewagtere

France, SIN LE NOBLE

The Twelve Days of Christmas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Twelve Days of Christmas

Composer: Traditional

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trombone or tuba or euphonium, piano or guitar or organ

Style: Christmas - Carols

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The Twelve Days of Christmas

Holiday Song

Traditional Christmas

Arr. : Bernard Dewagtere

Allegro

Trombone



F 1fr. D m7 B \flat 6fr. F 1fr. B \flat Maj7 F 1fr. C7 F 1fr.

Organ
or
Piano



Trb.


5



B \flat Maj7 C7 D m C 3fr. B \flat 6fr. F 1fr. B \flat Maj7 F 1fr. C7 F 1fr.

Harm.

5



Trb.

10 *poco accel.*



D m7 B \flat 6fr. F 1fr. C 3fr. G m 3fr. C 3fr. B \flat 6fr. F 1fr. B \flat Maj7 F 1fr. C7

Harm.

10



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2
15

1. 2. *accel. poco a poco*

Trb.

Harm.

F 1fr. F 1fr. D7 G E m7 C G

15

1. 2.

Detailed description: This system covers measures 15 to 18. The trumpet part (Trb.) has two first endings. The first ending (1.) consists of a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2.) consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The tempo marking 'accel. poco a poco' is placed above the second ending. The harmony part (Harm.) is written for piano. The right hand (RH) plays chords: F major (1st fret), F major (1st fret), D7, G major (3rd fret), E minor 7, C major (3rd fret), and G major (3rd fret). The left hand (LH) plays a bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

19

Trb.

Harm.

D 5fr. A m B m A7 D 5fr. D7 G 3fr.

19

Detailed description: This system covers measures 19 to 22. The trumpet part (Trb.) has a first ending consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The harmony part (Harm.) is written for piano. The right hand (RH) plays chords: D major (5th fret), A minor, B minor, A7, D major (5th fret), D7, and G major (3rd fret). The left hand (LH) plays a bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

23

Trb.

Harm.

C 3fr. A7 D7 G C G D7 G 3fr. D 5fr.

23

1.

Detailed description: This system covers measures 23 to 26. The trumpet part (Trb.) has a first ending consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The harmony part (Harm.) is written for piano. The right hand (RH) plays chords: C major (3rd fret), A7, D7, G major (3rd fret), C major (3rd fret), G major (3rd fret), D7, G major (3rd fret), and D major (5th fret). The left hand (LH) plays a bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

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27 *molto accel.*

Trb.

Harm.

G 3fr. A 5fr. F#m7 D 5fr. A 5fr. E 7fr. B m

Detailed description: This system covers measures 27 to 30. The trumpet part (Trb.) begins with a first ending bracket over measures 27 and 28, followed by a second ending bracket over measures 29 and 30. The tempo marking is *molto accel.*. The harmony part (Harm.) consists of two staves: a grand staff (treble and bass clefs) and guitar chord diagrams. The chords are G (3rd fret), A (5th fret), F#m7, D (5th fret), A (5th fret), E (7th fret), and Bm.

31

Trb.

Harm.

C#m 4fr. B7 E 7fr. E7 A 5fr. D 5fr. B7

tr

Detailed description: This system covers measures 31 to 34. The trumpet part (Trb.) has a first ending bracket over measures 31 and 32, and a second ending bracket over measures 33 and 34. The harmony part (Harm.) consists of two staves: a grand staff and guitar chord diagrams. The chords are C#m (4th fret), B7, E (7th fret), E7, A (5th fret), D (5th fret), and B7. A *tr* (trill) marking is present above the E chord in measure 32.

35

Trb.

Harm.

E7 A 5fr. D 5fr. A 5fr. E7 A 5fr. E 7fr. A 5fr.

1. 2.

Detailed description: This system covers measures 35 to 38. The trumpet part (Trb.) has a first ending bracket over measures 35 and 36, and a second ending bracket over measures 37 and 38. The harmony part (Harm.) consists of two staves: a grand staff and guitar chord diagrams. The chords are E7, A (5th fret), D (5th fret), A (5th fret), E7, A (5th fret), E (7th fret), and A (5th fret). First and second endings are indicated by '1.' and '2.' above the final chords.