



# Bernard Dewagtere

France, SIN LE NOBLE

## The Twelve Days of Christmas Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Twelve Days of Christmas  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Saxophone quartet  
**Style:** Christmas - Carols

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# The Twelve Days of Christmas

Holiday Song

Traditional Christmas

Arr. : Bernard Dewagtere

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

The first system of the score consists of four staves for saxophones. The Soprano staff begins with a melodic line in the second measure. The Alto and Tenor staves have whole notes in the second measure, while the Baritone staff has a half note. The music is in 4/4 time with a key signature of two flats.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

The second system continues the saxophone parts from measure 6. The Soprano staff has a melodic line, while the other three staves provide harmonic support with various note values and rests.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

*poco accel.*

The third system starts at measure 11 and includes a tempo change to 3/4 time, indicated by the marking *poco accel.* The Soprano staff features a more active melodic line with eighth notes, while the other staves continue with their respective parts.

The Twelve Days of Christmas

2  
16

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

*accél. poco a poco*

This musical system covers measures 16 to 20. It features four staves for saxophones: Soprano, Alto, Tenor, and Baritone. The key signature changes from one flat to one sharp between measures 17 and 18. The tempo marking 'accél. poco a poco' is placed above the Soprano staff in measure 18. First and second endings are indicated for measures 16-17 and 18-19.

21

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This musical system covers measures 21 to 24. It features four staves for saxophones: Soprano, Alto, Tenor, and Baritone. The key signature remains one sharp. A trill is marked above the Soprano staff in measure 21. The system concludes with a double bar line in measure 24.

25

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This musical system covers measures 25 to 28. It features four staves for saxophones: Soprano, Alto, Tenor, and Baritone. The key signature remains one sharp. First and second endings are indicated for measures 25-26 and 27-28. The system concludes with a double bar line in measure 28.

The Twelve Days of Christmas

*molto accel.*

29 *tr* 3

Sax. Sop.  
Sax. Alt.  
Sax. Tén.  
Sax. Bar.

33

Sax. Sop.  
Sax. Alt.  
Sax. Tén.  
Sax. Bar.

37

Sax. Sop.  
Sax. Alt.  
Sax. Tén.  
Sax. Bar.