



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: The Twelve Days of Christmas
Composer: Traditional
Arranger: Gibson, Gorden
Licence: Gibson, Gorden © All rights reserved
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment:

"The Twelve Days of Christmas" is an English Christmas carol that enumerates a series of increasingly grand gifts given on each of the twelve days of Christmas in the manner of a cumulative song.

Gorden Gibson on free-scores.com



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The Twelve Days of Christmas

"The Twelve Days of Christmas" is an English Christmas carol that enumerates a series of increasingly grand gifts given on each of the twelve days of Christmas in the manner of a cumulative song.

Traditional 1780
Arr. Gorden Gibson

6=D

Guitar

Moderato

V II

D G D/A A7 D D Bm

1st day of Christmas

Gtr.

Em7/G A7 D V II

D/F# G D/A A7 D Bm

2nd day of Christmas

Gtr.

Em7/G A7 D 3/6BV II

A7 D G D/A A7 D

3rd day of Christmas

Gtr.

D Bm Em7/G A7 D A7

4th day of Christmas

Gtr.

3/6BV A7 A7 D G D/A A7

5th day of Christmas

Gtr.

D D Bm Em7/G A7 D V

D E7

The score is written for guitar in the key of D major (one sharp) and 4/4 time. It features a cumulative melody where each day adds a new line of music. The guitar part includes various chords (D, G, D/A, A7, Bm, Em7/G, D/F#, 3/6BV) and techniques like triplets and slurs. The tempo is marked 'Moderato'. The arrangement is by Gorden Gibson, a traditional 1780 carol.

The Twelve Days of Christmas

29 **A7** **II** **III** **II** **V**

33 **D** **G** **D/A** **A7** **II** **D** **D** **Bm**

36 **Em7/G** **A7** **D** **A7** **A7** **A7**

40 **A7** **A7** **A7** **A7**

44 **D** **E7** **A7** **D** **G** **D/F#**

48 **E7** **A7** **D** **G** **D/A** **A7** **D**

CODA **VII**

51 **D**

rit.

6 day No Repeat

7 day 2 Repeat

8 day 3 Repeat

9 day 4 Repeat

10 day 5 Repeat

11 day 6 Repeat

12 day 7 Repeat

To Coda on 7th repeat

D.S. al Coda

The image shows a guitar score for the song 'The Twelve Days of Christmas'. It consists of seven staves of music. The first staff starts at measure 29 and includes chords A7, D, G, D/F#, E7, and A7. The second staff starts at measure 33 and includes chords D, G, D/A, A7, D, D, and Bm. The third staff starts at measure 36 and includes chords Em7/G, A7, D, A7, A7, and A7. The fourth staff starts at measure 40 and includes four measures of A7 chords. The fifth staff starts at measure 44 and includes chords D, E7, A7, D, G, and D/F#. The sixth staff starts at measure 48 and includes chords E7, A7, D, G, D/A, A7, and D. The seventh staff is the CODA, starting at measure 51, with a chord D and a 'rit.' marking. There are also instructions for repeats: '6 day No Repeat', '7 day 2 Repeat', '8 day 3 Repeat', '9 day 4 Repeat', '10 day 5 Repeat', '11 day 6 Repeat', and '12 day 7 Repeat'. A section starting at measure 48 is marked 'To Coda on 7th repeat' and ends with 'D.S. al Coda'. Roman numerals II, III, V, VII are placed above the staves to indicate fingerings or positions. The key signature is one sharp (F#) and the time signature is 4/4.

On the (1st-12th) day of Christmas, my true love gave to me..

- | | |
|---------------------------------|----------------------|
| And a Partridge in a Pear Tree. | 7 Swans-a-Swimming |
| 2 Turtle Doves | 8 Maids-a-Milking |
| 3 French Hens | 9 Ladies Dancing |
| 4 Colly Birds | 10 Lords-a-Leaping |
| 5 Gold Rings | 11 Pipers Piping |
| 6 Geese-a-Laying | 12 Drummers Drumming |