



# Bernard Dewagtere

France, SIN LE NOBLE

## The Wassail Song (Here We Come A-Caroling) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Wassail Song [Here We Come A-Caroling]  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# The Wassail Song

## Here We Come A-Caroling

English traditional Christmas Carol (1850)

Arr. : Bernard Dewagtere

Piano

The first system of the piano arrangement consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. It begins with a melody of eighth notes, marked *mp*. The lower staff is in bass clef with the same key signature and time signature, containing whole rests. A repeat sign appears after four measures, with a dynamic change to *f* in the second ending.

The second system continues the piano arrangement from measure 5 to measure 10. The upper staff features a melodic line with eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

The third system covers measures 11 to 15. At measure 11, the time signature changes to 2/4. The upper staff has a melodic line with some rests, and the lower staff has a bass line with chords. A dynamic marking of *mp* is present.

The fourth system covers measures 16 to 21. The upper staff continues the melodic development, and the lower staff provides a steady accompaniment with chords and eighth notes.

The fifth system covers measures 22 to 26. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece. The second ending concludes with a final chord. Dynamics include *f* and accents (^).