



Bernard Dewagtere

France, SIN LE NOBLE

The Wassail Song (Here We Come A-Caroling) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Wassail Song [Here We Come A-Caroling]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Pan Flute, piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Wassail Song

Here We Come A-Caroling

English traditional Christmas Carol (1850)

Arr. : Bernard Dewagtere

Flûte de Pan

Piano

Measures 1-5 of the score. The Flute de Pan part starts with a whole rest in measures 1-4, followed by a quarter rest in measure 5, and then a melodic phrase starting in measure 6. The Piano part plays a rhythmic accompaniment of eighth notes in measures 1-4, followed by a quarter rest in measure 5, and then a melodic phrase starting in measure 6. Dynamics include *mp* and *f*.

Fl. Pan

Measures 6-10 of the score. The Flute de Pan part continues the melodic line from measure 6. The Piano part continues the accompaniment and melodic line. Dynamics include *mp* and *f*.

Fl. Pan

Measures 11-15 of the score. The Flute de Pan part continues the melodic line. The Piano part continues the accompaniment and melodic line. Dynamics include *mp* and *f*.

The Wassail Song

Fl. Pan

2
16

Musical score for Fl. Pan and piano, measures 2-16. The Fl. Pan part is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The piano part features a steady bass line and chords in the right hand.

Fl. Pan

20

Musical score for Fl. Pan and piano, measures 20-23. The Fl. Pan part continues in treble clef. The piano accompaniment continues in grand staff. The piano part features a steady bass line and chords in the right hand.

Fl. Pan

24

1. 2.

f *f*

Musical score for Fl. Pan and piano, measures 24-27. The Fl. Pan part includes first and second endings. The piano accompaniment also includes first and second endings. The piano part features a steady bass line and chords in the right hand. Dynamics include *f* (forte).