



Bernard Dewagtere

France, SIN LE NOBLE

The Wassail Song (Here We Come A-Caroling) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Wassail Song [Here We Come A-Caroling]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Soprano or tenor saxophone, piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Wassail Song

Here We Come A-Caroling

English traditional Christmas Carol (1850)

Arr. : Bernard Dewagtere

Saxophone Ténor

Piano

Measures 1-5 of the score. The Saxophone Tenor part starts with a whole rest in measures 1-4, then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in measure 5. The Piano part plays a steady eighth-note accompaniment in the right hand and rests in the left hand. Dynamics are *mp* for measures 1-4 and *f* for measure 5.

Sax. Tén.

Measures 6-10 of the score. The Saxophone Tenor part plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter note F#4. The Piano part continues with an eighth-note accompaniment. Dynamics are *mp* for measures 6-10.

Sax. Tén.

Measures 11-15 of the score. The Saxophone Tenor part plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter note F#4. The Piano part continues with an eighth-note accompaniment. Dynamics are *mp* for measures 11-15.

The Wassail Song

Sax. Tén.

2
16

16

This system contains the first two systems of music. The top staff is for Saxophone Tenor (Sax. Tén.) and the bottom two staves are for Piano. The music is in 2/4 time and B-flat major. The first system (measures 2-16) shows the saxophone playing a melodic line with a slur over measures 10-12 and a fermata over measure 16. The piano accompaniment consists of chords and a bass line.

Sax. Tén.

20

20

This system contains the second two systems of music. The top staff is for Saxophone Tenor (Sax. Tén.) and the bottom two staves are for Piano. The music continues from the previous system. The saxophone part has a slur over measures 20-22 and a fermata over measure 24. The piano accompaniment continues with chords and a bass line.

Sax. Tén.

24

24

1. 2. *f* *f*

This system contains the final two systems of music. The top staff is for Saxophone Tenor (Sax. Tén.) and the bottom two staves are for Piano. The music concludes with a first ending (1.) and a second ending (2.) starting at measure 24. The saxophone part has a slur over measures 24-26 and a fermata over measure 28. The piano accompaniment includes a forte (*f*) dynamic marking. The piece ends with a double bar line.