



Bernard Dewagtere

France, SIN LE NOBLE

The Wassail Song (Here We Come A-Caroling) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Wassail Song [Here We Come A-Caroling]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Wassail Song

Here We Come A-Caroling

English traditional Christmas Carol (1850)

Arr. : Bernard Dewagtere

Saxophone Alto

Piano

Measures 1-5 of the score. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a whole rest for the first four measures and then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the fifth measure. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It plays a steady eighth-note accompaniment in the right hand and rests in the left hand. Dynamics include *mp* (measures 1-4) and *f* (measures 5-8).

Sax. Alt.

Measures 6-10 of the score. The Saxophone Alto part continues with a melodic line. The Piano part continues with its accompaniment. Dynamics include *mp* (measures 6-7) and *f* (measures 8-10).

Sax. Alt.

Measures 11-15 of the score. The Saxophone Alto part features a melodic line with a fermata over the first measure. The Piano part continues with its accompaniment. Dynamics include *mp* (measures 11-15). A 2/4 time signature change is indicated at measure 11.

The Wassail Song

Sax. Alt.

2
16

Musical score for Saxophone Alto and Piano, measures 2-16. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a melodic line of quarter notes: F#4, G4, A4, B4, C5, followed by a half note G4. The piano accompaniment consists of a bass line of quarter notes: F3, G3, A3, B3, C4, and a treble line of chords and single notes. The piano part includes a first ending bracket over measures 14-15.

Sax. Alt.

20

Musical score for Saxophone Alto and Piano, measures 20-23. The Saxophone Alto part continues the melodic line with quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment continues with a bass line of quarter notes: F3, G3, A3, B3, C4, and a treble line of chords and single notes. The piano part includes a first ending bracket over measures 22-23.

Sax. Alt.

24

Musical score for Saxophone Alto and Piano, measures 24-27. The Saxophone Alto part features a first ending bracket over measures 24-25, followed by a double bar line and a second ending bracket over measures 26-27. The piano accompaniment also features a first ending bracket over measures 24-25, followed by a double bar line and a second ending bracket over measures 26-27. The piano part includes a first ending bracket over measures 24-25 and a dynamic marking of *f* (forte) in both staves.