



Bernard Dewagtere

France, SIN LE NOBLE

The Wassail Song (Here We Come A-Caroling) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Wassail Song [Here We Come A-Caroling]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet in C and Piano
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Wassail Song

Here We Come A-Caroling

English traditional Christmas Carol (1850)

Arr. : Bernard Dewagtere

Trompette en Ut

Piano

Measures 1-5 of the score. The Trompette en Ut part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It starts with a whole rest for the first four measures and then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the fifth measure. The Piano part is in grand staff with the same key signature and time signature. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics are marked *mp* for the first four measures and *f* for the fifth measure.

Trp. (Ut)

Measures 6-10 of the score. The Trp. (Ut) part is in treble clef with a key signature of two sharps and a 6/8 time signature. It plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano part is in grand staff with the same key signature and time signature. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics are marked *mp* for the first four measures and *f* for the fifth measure.

Trp. (Ut)

Measures 11-15 of the score. The Trp. (Ut) part is in treble clef with a key signature of two sharps and a 6/8 time signature. It plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano part is in grand staff with the same key signature and time signature. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics are marked *mp* for the first four measures and *f* for the fifth measure.

The Wassail Song

Trp. (Ut)

2
16

Trp. (Ut)

20

Trp. (Ut)

24

1. 2.

f *f*