



Bernard Dewagtere

France, SIN LE NOBLE

The Wassail Song (Here We Come A-Caroling) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Wassail Song [Here We Come A-Caroling]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Cello, piano or organ
Style: Christmas - Carols

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The Wassail Song

Here We Come A-Caroling

English traditional Christmas Carol (1850)

Arr. : Bernard Dewagtere

Violoncelle

Piano

Measures 1-5 of the score. The Violoncelle part is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It remains silent until measure 5, where it begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Piano part consists of a grand staff (treble and bass clefs) with the same key signature and time signature. It begins in measure 1 with a melody in the treble clef: quarter notes G4, A4, B4, C5, followed by quarter notes B4, A4, G4, F#4, and a dotted half note G4. The bass clef part is silent. Dynamics include *mp* (mezzo-piano) for the piano and *f* (forte) for the cello in measure 5.

Vlc.

Measures 6-10 of the score. The Violoncelle part continues with a melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, and a dotted half note G4. The Piano part continues with a melody in the treble clef: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, and a dotted half note G4. The bass clef part provides accompaniment with chords and moving lines. Dynamics include *mp* for the piano.

Vlc.

Measures 11-15 of the score. The Violoncelle part continues with a melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, and a dotted half note G4. The Piano part continues with a melody in the treble clef: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, and a dotted half note G4. The bass clef part provides accompaniment with chords and moving lines. Dynamics include *mp* for the piano.

The Wassail Song

Vlc.

2
16

First system of musical notation for measures 2-16. The upper staff is for the Violoncello (Vlc.) and the lower two staves are for the piano. The key signature is two sharps (F# and C#). The Vlc. part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, and G3. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Vlc.

20

Second system of musical notation for measures 20-23. The Vlc. part continues with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, and G2. The piano accompaniment continues with chords and a bass line.

Vlc.

24

Third system of musical notation for measures 24-27. The Vlc. part features a first ending (1.) with a half note G2, quarter notes A2, B2, C3, and a second ending (2.) with a half note G2. The piano accompaniment includes a first ending (1.) with a half note G2, quarter notes A2, B2, C3, and a second ending (2.) with a half note G2. Dynamics include *f* (forte) and accents (^).