



# José Welligton Sousa de Castro

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Pindoretama

## About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardimino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição... (more online)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm>

## About the piece



**Title:** Therezinha de Jesus  
**Composer:** Traditional  
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**Publisher:** Sousa de Castro, José Welligton  
**Instrumentation:** Wind orchestra  
**Style:** Contemporary

## José Welligton Sousa de Castro on [free-scores.com](https://www.free-scores.com)



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## Andante quasi allegretto

The musical score is arranged for a full orchestra and includes the following instruments:

- Flautim
- Flauta
- Oboe
- Fagote
- Requinta
- 1° Clarinete B $\flat$
- 2° Clarinete B $\flat$
- 3° Clarinete B $\flat$
- Sax-Alto E $\flat$
- Sax-Tenor B $\flat$
- Sax-Barítono
- 1° Trompete B $\flat$
- 2° Trompete B $\flat$
- 3° Trompete B $\flat$
- 4° Trompete B $\flat$
- 1° Trompa F
- 2° Trompa F
- 3° Trompa F
- 1° Trombone
- 2° Trombone
- 3° Trombone
- Bombardino
- Tuba

The score is written in 3/4 time and features a variety of musical notations, including dynamics (mf), articulation (accents), and phrasing (slurs). The key signature is one flat (B $\flat$ ).

THEREZINHA DE JESUS

This musical score is for the piece 'Therezinha de Jesus'. It is arranged for a large ensemble including woodwinds, brass, and voices. The score is written in a key signature of two flats (B-flat major or D-flat minor) and begins with a 7-measure introduction. The instruments listed are Flautim, Flauta, Ob., Fgt, Rqt, 1° Clarint Bb, 2° Clarint Bb, 3° Clarint Bb, Sx-Alt Eb, Sx-Ten Bb, Sx-Barit, 1° Trpt Bb, 2° Trpt Bb, 3° Trpt Bb, 4° Trpt Bb, 1ª Trop F, 2ª Trp F, 3ª Trp F, 1° Trbn, 2° Trbn, 3° Trbn, Bomb, and Tuba. The score is divided into two systems, with the first system containing measures 7 through 11 and the second system containing measures 12 through 16. Each instrument part includes first and second endings, indicated by '1.' and '2.' above the staff lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.