

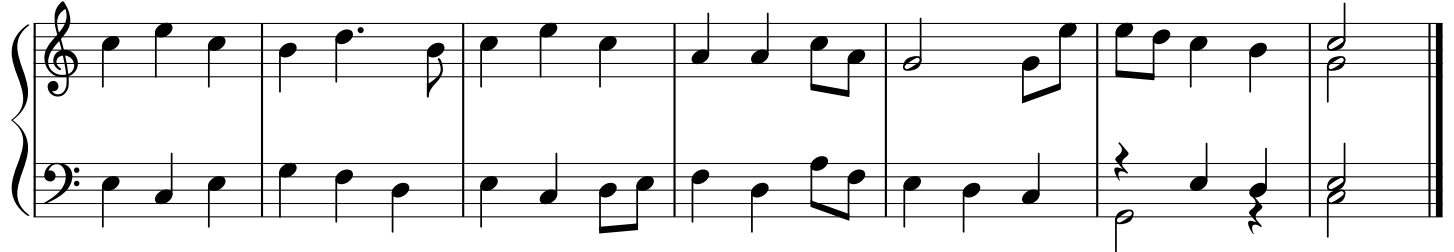
Thoughts are free (Die Gedanken sind frei)

Traditional

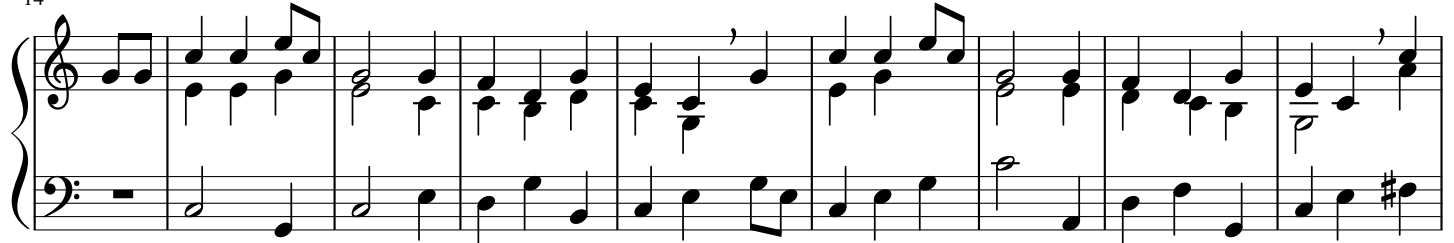
Die Ge-dan - ken sind frei, wer kann sie er - ra - ten, Kein Mensch kann sie
Sie flie - hen vor - bei, wie nächt - li - che Schat-ten.

The first system of music is in 3/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody is simple and folk-like, with a clear 3-beat structure. The lyrics are written below the notes.

7 wis - sen, kein Jä - ger er - schießen mit Pul - ver und Blei. Die Ge - dan - ken sind frei!

The second system continues the melody from the first system. It starts at measure 7. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

14

The third system begins at measure 14. The piano part becomes more active, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The melody continues in the treble clef.

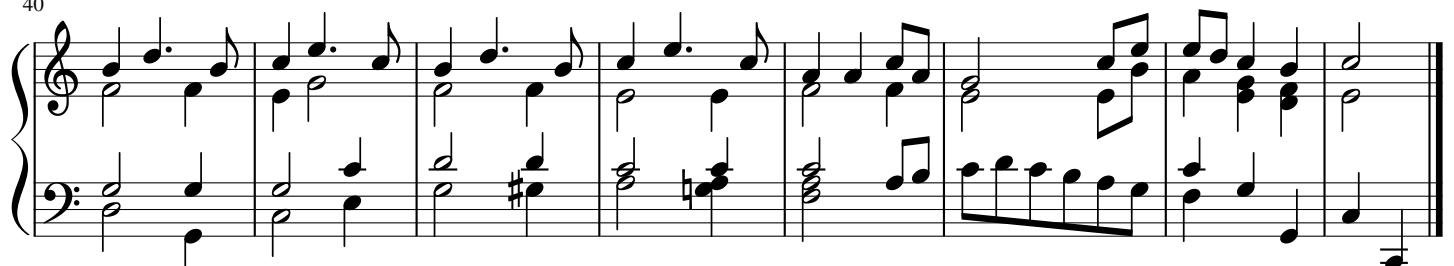
23

The fourth system starts at measure 23. The piano accompaniment features a more complex rhythmic pattern, with the right hand playing chords and the left hand playing a moving bass line. The melody continues in the treble clef.

31

The fifth system begins at measure 31. The piano part continues with its rhythmic accompaniment, and the melody in the treble clef remains consistent with the previous systems.

40

The sixth system starts at measure 40. The piano accompaniment concludes with a final cadence, and the melody in the treble clef ends with a final note. The piece concludes with a double bar line.

Die Gedanken sind frei,
Wer kann sie erraten,
Sie fliehen vorbei,
Wie nächtliche Schatten.
Kein Mensch kann sie wissen,
Kein Jäger erschießen
Mit Pulver und Blei.
Die Gedanken sind frei!

Ich denke was ich will
Und was mich beglückt,
Doch alles in der Still',
Und wie es sich schicket.
Mein Wunsch, mein Begehren
Kann niemand verwehren,
Es bleibt dabei:
Die Gedanken sind frei!

Und sperrt man mich ein
In finsternen Kerker,
Ich spotte der Pein
Und menschlicher Werke.
Denn meine Gedanken
Zerreißen die Schranken
Und Mauern entzwei,
Die Gedanken sind frei!

Drum will ich auf immer
Den Sorgen entsagen
Und will dich auch nimmer
Mit Willen verklagen.
Man kann ja im Herzen
Stets lachen und scherzen
Und denken dabei:
Die Gedanken sind frei!

Thoughts are free, who can guess them? They fly by like nocturnal shadows.
No man can know them, no hunter can shoot them with powder and lead: Thoughts are free!

I think what I want, and what delights me, still always reticent, and as it is suitable.
My wish and desire, no one can deny me and so it will always be: Thoughts are free!

And if I am thrown into the darkest dungeon, all these are futile works,
because my thoughts tear all gates and walls apart: Thoughts are free!

So I will renounce my sorrows forever, and never again will torture myself with whimsies.
In one's heart, one can always laugh and joke and think at the same time: Thoughts are free!