



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Thoughts are free, Die Gedanken sind frei [German Folk Song]
Composer:	Traditional
Arranger:	Heidtmann, Klaus
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Guitar solo (standard notation)
Style:	Folk

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Die Gedanken sind frei

German Folk Song

Traditional

The first system of music is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a melody line and a bass line. The melody begins with a repeat sign, followed by a first ending bracket labeled '1.' and a double bar line. The lyrics are: 'Die Ge - dan - ken sind frei, wer kann sie er - ra - ten. Sie flie - hen vor - bei wie nächt - li - che'.

Die Ge - dan - ken sind frei, wer kann sie er - ra - ten. Sie
flie - hen vor - bei wie nächt - li - che

The second system of music continues the melody and bass line. It starts with a second ending bracket labeled '2.' and a double bar line. The lyrics are: 'Schat - ten. Kein Mensch kann sie wis - sen, kein Jä - ger er -'.

Schat - ten. Kein Mensch kann sie wis - sen, kein Jä - ger er -

The third system of music continues the melody and bass line. The lyrics are: 'schies - sen mit Pul - ver und Blei. Die Ge - dan - ken sind frei!'.

schies - sen mit Pul - ver und Blei. Die Ge - dan - ken sind frei!

The fourth system of music continues the melody and bass line. It includes fingerings: '1' above the first note, '3' below the second, '2' below the third, '4' above the fourth, '1' below the fifth, '3' below the sixth, '4' above the seventh, and '1' below the eighth. The system ends with a first ending bracket labeled '1.' and a double bar line.

The fifth system of music continues the melody and bass line. It includes fingerings: '2' above the first note, '4' above the second, '3' below the third, and '1' below the eighth. The system ends with a first ending bracket labeled '1.' and a double bar line.

The sixth system of music continues the melody and bass line. It includes fingerings: '4' above the fourth note, '3' below the sixth, and '3' below the seventh. The system ends with a double bar line.