

Three Score and Ten (A/T)

Ballade Celtique
Arrangement de Bernard GARDE

Sheet music for voice (A/T) and piano accompaniment. The piece is in G major (one sharp) and common time (C). It consists of 25 measures.

The score is divided into systems, each with a vocal line (A/T) and a piano accompaniment line. The vocal line includes lyrics in French (RE, SOL, LA, etc.) and chord symbols (RE, REMj7, Slm, SOL, LA7, etc.).

Measures 1-6: First system. Includes a repeat sign at the beginning. Chords: RE, REMj7, Slm, SOL, RE, SOL.

Measures 7-12: Second system. Chords: RE, RE, SOL, LA7, RE, REMj7, Slm.

Measures 13-18: Third system. Includes a first ending bracket. Chords: SOL, RE, LA, LA, LA, LA7, LA7, RE, RE, LA7.

Measures 19-24: Fourth system. Includes a second ending bracket and a *Fine* marking. Chords: LA7, LA7, RE, RE, REMj7, Slm, SOL, RE.

Measures 25: Fifth system. Chords: SOL, RE, RE, SOL, LA7, RE, REMj7.

31

— Slm | SOL _ RE | — LA — | LA — | LA — LA7 — | LA7 — RE

37

RE..... | SOL | RE | LA | LA7 | RE

43

SOL | Slm | LA | LA7 | RE | SOL

48

RE | Slm | .LA7 | RE | LA | LA7

55

RE | SOL | LA7 | SOL | RE | LA7

Dal Segno *Al Fine*

RE | SOL | Slm | LA7 | LALA.(bk).....