



Tim Brace

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers). My music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music.

Associate: ASCAP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-timothybrace.htm>

About the piece



Title: Three Spirituals

Composer: Traditional

Arranger: Brace, Tim

Copyright: Copyright © Tim Brace

Publisher: Brace, Tim

Style: Afro-Americans

Comment: Three African-American spirituals, arranged for small choirs. Steal Away (w/optional piano acc), Deep River, and Lord I Want to Be a Christian. Easy to learn, and some optional solo sections.

Tim Brace on [free-scores.com](https://www.free-scores.com)



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Steal Away to Jesus

traditional
arranged by Tim Brace

gently, soulfully $\text{♩} = 70$

mp

Sop
Steal a-way, Steal a-way, steal a-way to Je-sus.

Alto
Steal a-way, steal a-way, steal a-way to Je-sus.

Bass
Steal a-way, steal a-way, steal a-way to Je-sus

piano or organ

crescendo *mf* rit. *mp* a tempo

Steal a-way, steal a-way home, I ain't got long to stay here.

Steal a-way, steal a-way home, I ain't got long to stay here

Steal a-way, steal a-way home, I ain't got long to stay here.

cresc. rit. a tempo

mf *mp*

arrangement © Timothy Brace 1997

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p Steal a - way, Steal a - way, steal a - way to Je - sus.

p Steal a - way, steal a - way, steal a - way to Je - sus.

p Steal a - way, oh steal a - way, Lord steal a - way to Je - sus.

crescendo *mf* rit. *mp* a tempo

Steal a - way, steal a - way home, I ain't got long to stay here.

mf *mp*

Steal a - way, steal a - way home, I ain't got long to stay here

mf *mp*

Steal a - way, ³ steal a - way home, I ain't got long to stay here.

cresc. rit. a tempo

mf *mp*

solo or group unison
dramatically

f

1. My Lord calls me, He calls me by the thun - der; the
2. My Lord calls me, He calls me by the light - ning; the

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics for two parts. The bottom staff is a piano accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal line starts with a forte (*f*) dynamic and includes a slur over the first two measures. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "1. My Lord calls me, He calls me by the thun - der; the" and "2. My Lord calls me, He calls me by the light - ning; the".

mp

trum - pet sounds with - in - a my soul, I ain't got long to stay here. 1. stay here. 2.
trum - pet sounds with - in - a my soul, I ain't got long to stay here. stay here.

mp

mp

mp

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics for two parts. The bottom staff is a piano accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a slur over the first two measures. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "trum - pet sounds with - in - a my soul, I ain't got long to stay here. 1. stay here. 2." and "trum - pet sounds with - in - a my soul, I ain't got long to stay here. stay here.". The system ends with a double bar line and repeat signs.

p Steal a - way, Steal a - way, steal a - way to Je - sus.

p Steal a - way, steal a - way, steal a - way to Je - sus.

p Steal a - way, oh steal a - way, Lord steal a - way to Je - sus.

crescendo *mf* rit. *mp* a tempo

Steal a - way, steal a - way home, I ain't got long to stay here.

mf *mp*

Steal a - way, steal a - way home, I ain't got long to stay here

mf *mp*

Steal a - way, steal a - way home, I ain't got long to stay here.

cresc. rit. a tempo

mf *mp*

Deep River

SAB a cappella

arranged by Tim Brace

flowing ♩ = 70

1

sop *mp* Deep ri - ver my soul is o - ver Jor - dan.

alt *mp* Deep ri ver my soul is o - ver Jor - dan.

bass *mp* Deep ri-ver my soul is o - ver Jor - dan

The first system of the musical score is for the Soprano, Alto, and Bass parts. It begins with a tempo marking of 'flowing' and a metronome marking of '♩ = 70'. A first ending bracket labeled '1' covers the first measure. The music is in 4/4 time with a key signature of two flats. The lyrics are: 'Deep ri - ver my soul is o - ver Jor - dan.'

5

Deep ri - ver Lord, I want to cross o-ver in - to camp-ground

Deep ri - ver Lord, I want to cross o-ver in - to camp-ground

Deep ri - ver Lord, I want to cross o-ver in - to camp - ground

The second system of the musical score continues the vocal parts. It features a fifth ending bracket labeled '5' over the first measure. The lyrics are: 'Deep ri - ver Lord, I want to cross o-ver in - to camp-ground'. The music includes dynamic markings and accents.

9 softer

p Deep ri - ver my soul is o - ver Jor - dan.

p Deep ri - ver my soul is o - ver Jor - dan.

p Deep ri-ver my soul is o - ver Jor - dan.

The third system of the musical score is marked '9 softer'. It features a ninth ending bracket labeled '9' over the first measure. The lyrics are: 'Deep ri - ver my soul is o - ver Jor - dan.' The music is marked with a piano (*p*) dynamic.

13

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

17

solo *mf* O don't you want to go to the hea - v'nly feast that

sop
alt *pp* "ooh"

bass *pp* "ooh"

21

pro - mised land where all is peace?

25

sop *mp* Deep ri - ver my soul is o - ver Jor - dan.

alt *mp* Deep ri - ver my soul is o - ver Jor - dan.

bass *mp* Deep ri-ver my soul is o - ver Jor - dan

29

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

Deep ri - ver Lord, I want to cross o - ver in - to camp-ground

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

33

solo *mf* I'll go in - to Hea - ven and take my seat and

sop *pp* "ooh"

alt *pp* "ooh"

bass *pp* "ooh"

37

cast my crown at Je - sus' feet

41

sop *mp* Deep ri - ver my soul is o - ver Jor - dan.

alt *mp* Deep ri - ver my soul is o - ver Jor - dan.

bass *mp* Deep ri - ver my soul is o - ver Jor - dan

45

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

49

p Deep ri - ver my soul is o - ver Jor - dan.

p Deep ri - ver my soul is o - ver Jor - dan.

p Deep ri - ver my soul is o - ver Jor - dan.

53

Deep ri - ver Lord, I want to cross o - ver in - to

Deep ri - ver Lord, I want to cross o - ver in - to

Deep ri - ver Lord, I want to cross o - ver in - to

56

rit. poco a poco

camp - ground I want to cross o - ver in - to camp - ground

camp - ground I want to cross o - ver in - to camp - ground

camp - ground I want to cross o - ver in - to camp - ground

Lord I Want to be a Christian

arr. Tim Brace

expressively, with flexible phrasing

1 *p* *cresc...* *decresc..*

sop
Lord, I want to be a Christ-ian in my heart, in my heart.

altos
p *cresc...* *decresc..*

Lord, I want to be a Christ-ian in my heart, in my heart.

men
p *cresc...* *decresc...*

Lord, I want to be a Christ-ian in my heart, in my heart.

5 *decresc...*

Lord, I want to be a Christ-ian in my heart.

decresc...

Lord, I want to be a Christ-ian in my heart.

decresc...

Lord, I want to be a Christ-ian in my heart.

9 *mp* *cresc...* *decresc..*

Lord, I want to be more lov - ing in my heart, in my heart.

mp *cresc...* *decresc..*

Lord, I want to be more lov - ing in my heart, in my heart.

mp *cresc...* *decr.*

Lord, I want to be more lov - ing in my heart, in my heart.

13

sop
 Lord, I want to be more lov - ing in my heart. *decresc...*

altos
 Lord, I want to be more lov - ing in my heart. *decresc...*

men
 Lord, I want to be more lov - ing in my heart. *decresc...*

17 *f*

In my heart, in my heart in my heart; in my heart *decresc.. (div)mp*

mf *mp*

In my heart in my heart

mf *mp*

In my heart in my heart;

21 *mp*

Lord, I want to be more lov - ing in my heart.

mp

Lord, I want to be more lov - ing in my heart.

mp

Lord, I want to be more lov - ing in my heart.

(gliss)

25 *mf* solo *mf* tutti cresc... dec...

Lord, I want to be more giv - ing in my heart, in my heart.

mf cresc... dec...

In my heart, in my heart.

mf cresc... dec...

in my heart, in my heart.

29 *mf* solo tutti decresc...

Lord, I want to be more giv - ing in my heart.

decresc...

in my heart.

decresc...

in my heart.

33 solo tutti

Lord, I want to be like Je - sus in my heart, in my heart.

in my heart, in my heart.

In my heart, in my heart.

37 solo tutti

Lord, I want to be like Je - sus in my heart.

in my heart.

in my heart.

41 *f* (div) *mp* decresc..

In my heart, in my heart in my heart; in my heart

mf In my heart in my heart.

mf In my heart in my heart;

45 *mp* decresc...

Lord, I want to be like Je - sus in my heart.

mp Lord, I want to be like Je - sus in my heart.

mp Lord, I want to be like Je - sus in my heart.

49 *p* (div) *mp* decresc..

In my heart, in my heart in my heart; in my heart

pp

In my heart in my heart;

pp

In my heart in my heart;

53 *pp* morendo

Lord, I want to be like Je - sus in my heart.

pp rit...

Lord, I want to be like Je - sus in my heart.

pp

Lord, I want to be like Je - sus in my heart.

NOTE:

To give this piece a style closer to the original spiritual, have voices glissando in bars 4, 12, 20, 28, 36, 44, and 52.

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