



Farid ZEHAR

France, DAX

TURKEY IN THE STRAW Traditional

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: TURKEY IN THE STRAW
Composer: Traditional
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Cello, Oboe
Style: Traditional

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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TURKEY IN THE STRAW

Jouer 8va aux reprises

Traditionnal

Hautbois

Contrebasse

pizz + slap

Detailed description: This block contains the first four measures of the piece. The Hautbois part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Contrebasse part is in bass clef with the same key signature and time signature. It consists of a simple bass line with quarter notes and rests, marked with 'pizz + slap'.

5

Htb.

C. B.

Detailed description: This block contains measures 5 through 8. The Hautbois part continues the melodic line, ending with a first ending bracket labeled '1.' over the final two measures. The Contrebasse part continues with quarter notes and rests.

9

Htb.

C. B.

Detailed description: This block contains measures 9 through 12. The Hautbois part begins with a second ending bracket labeled '2.' over the first two measures, followed by a series of eighth notes. The Contrebasse part features eighth notes with accents and rests.

13

Htb.

C. B.

Detailed description: This block contains measures 13 through 16. The Hautbois part continues with a melodic line of eighth and sixteenth notes. The Contrebasse part continues with eighth notes and rests.